

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Minnie Dupree's height is five feet two inches, and this dimension of the clever little woman was used by her managers as a basis for an attractive bit of advertising for "The Road to Yesterday," that exceedingly novel play, which has held Broadway boards since New Year's Eve, with the exception of a week in Brooklyn.

The management advertised an invitation to the matinee to see "The Little Girl Who Couldn't Wake Up," Miss Dupree. However, there was a provision attached thereto, and this was: All ladies were to be admitted free, provided they were twenty or more years of age, and the same height, or under, that of Miss Dupree.

Frank Wilstach avers that out of the four hundred applicants that submitted to the tape measure, only two hundred and eighteen were successful in holding themselves under the limit. Many of these accomplished the result by very low heeled shoes, low dressed hair, while some of the applicants for the courtesy of the theatre even went so far as to shrink their height by stooping. Many a miss, in a borrowed long skirt, yet in her early teens, has on her conscience—those who possess one—a little white lie, declaring her age to be more than twenty. At all events, the censors were not unkindly discriminating, and passed these eager ones within.

Eddie Foy has not heretofore been accredited with a knowledge of floriculture, under which comes the floral title of his latest Broadway success, "The Orchid." Wilstach records how the comedian astonished a friend with the apparent extent of his learning on the subject. The friend had not yet seen the performance, so, in his reply to the question as to what "The Orchid" was, Foy, with a great show of erudition, replied in a speech of the play:

"Why, it's the easiest thing in the world to explain, old man," he said, with an expressive Foy wave of his hand; "you see, it's this way—it's a rare flower and a beauty. It's an order of monocotyledoneous herbs, a perennial tuber-bearing plant. They almost always have beautiful, showy and curiously irregular flowers, with six-parted perianth adnate to the one celled ovary, innumerable ovules on three-parted placentae, and one or two quandrous stamens with the pollen cohering"—this all in one breath. Then, taking a second long inspiration, Foy was about to go into further explanations, when his friend stopped him.

"For heaven's sake, Eddie, quit!" he gasped, stunned by the scientific heavy wording of the comedian's lines. "It's great! but keep it quiet here—we're not up to it—wait 'till you get to Boston, where such words are common conversation."

Conlan, the clever player, whose iron name is Francis X., relates a Barrymore story which he heard at the club the other day.

Augustus Thomas, of great fame among playwrights, and Barrymore, were discussing the names of those great in the profession of the latter. Booth and Barrett, of course, were placed high in the category, with Irving and a host of other lesser, yet brilliant, lights. Barrymore, with apparent pride at his friend's omission of his name among these great ones, said:

"Don't you consider me eligible to be placed on the list? Don't you consider me great?"

"Well, I don't know," deliberated Thomas, "you see, a man to be a great actor should have experienced all sorts of intense emotions. He should go through deepest sorrow, and—"

"Well, then," drawled Barrymore, interrupting at this point, "you write me a play, Gus."

Conlan tells about two rising young Chilago managers, partners in a money making theatrical venture. One of them is inclined to take more credit to himself than perhaps he deserves, though his partner is just as efficient, in a quieter way. At first the former, who appeared to be the dominating one of the firm, was profuse in using the personal pronoun in the first person. Up to a short time ago it was "I" and "my," and the quiet partner rarely objected.

One day the dominating one hurried into the office with a friend from another city. With a view to making things pleasant and accommodating to his friend, he exclaimed:

"Now, old man, make yourself quite at home in my place. If you want to talk to anybody, just use my 'phone. If you want any letters written, all you have to do is to dictate to my typewriter—in fact, make my office your headquarters while you're in town."

The partner, who listened to the hearty invitation to use joint property, and who was getting somewhat weary of the incessant first personal pronoun, called the other aside and expostulated.

"Where do I come in," he asked. "Don't I do half the business of this office, don't I pay half the expenses?—and yet you always assume that you're the whole thing."

"I don't mean to," said the other, "it's only my way, and I'm often inclined to forget there are two of us."

A few days later, however, he was more than willing to include his partner in a sudden responsibility which confronted him. Previous to the discharge of a pretty young typewriter in their employ, he had paid her some slight social attention, which had suddenly discontinued. The aspiring young woman had construed these into an avowal

on his part to marry her. When the termination of her stenographic services occurred, she therefore brought suit for breach of promise. The person serving the notice called while he was absent from the office, and on his return his quiet partner informed him of the matter. It took him by surprise, with a dampening effect on his usual self-sufficiency.

"I'm sorry to tell you, old man," said his partner, "that your former stenographer is about to bring suit against you for undue encouragement as to the matter of your narrative."

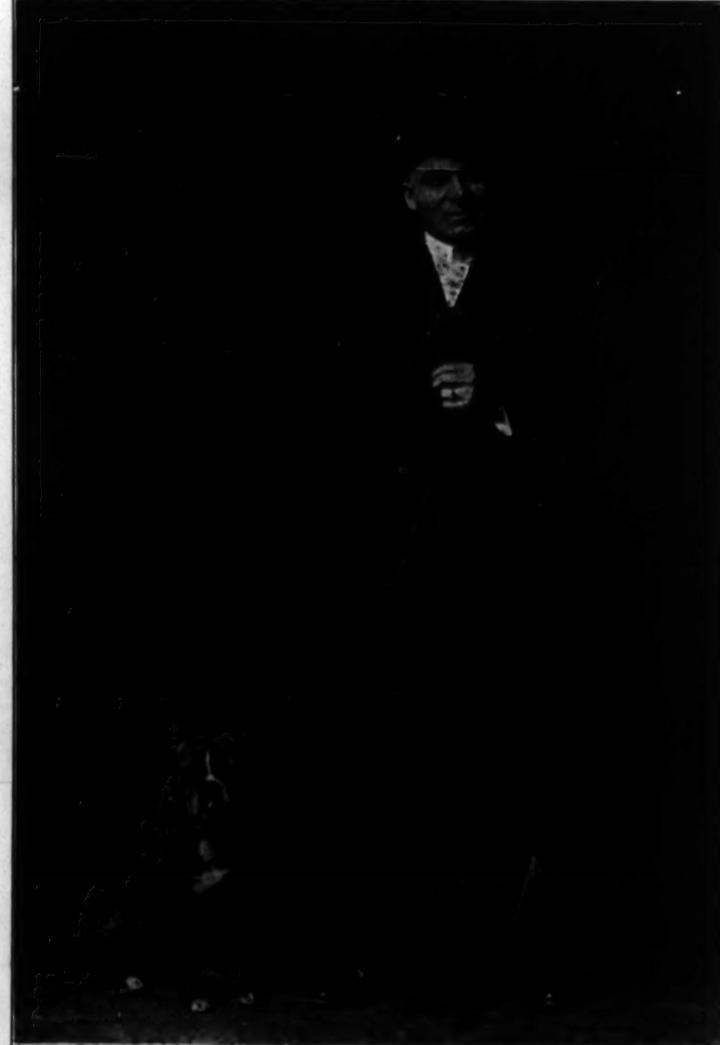
"You don't say so!" gasped the other, then after a moment's thought, he meekly added, "well, I don't see but what we'll have to take care of the case." And since that episode he has more often verbally included his partner in the business.

A story, said to be true but not really vouched for by the two most concerned, is told of Paul Armstrong and Nat C. Goodwin. Armstrong wrote a strong one act play, which was presented with the greatest success by Goodwin at either a "gambol" or a benefit performance. At all events, the comedian was said to have paid the playwright \$250 to hold the play for his use until a certain fixed date, at the expiration of which it was to revert to the author, and the amount paid to be forfeited by the actor.

The time arrived, and Armstrong received an offer for his property, which Goodwin had not used according to agreement. The author sent a telegram to the player, reading: "Time

MARY HALL Cancels Her Engagements.

Mary Hall, recently in "The Girl of the Golden West," No. 2 company, is at her home in Cincinnati, O., suffering from a serious throat affection, and has canceled all her engagements.



TOM MARKS

Is pictured here with his celebrated Irish bulldog "Buster." Mr. Marks is the proprietor and manager of the Tom Marks Stock Co., which closed a season of sixty-two weeks, May 25, at Kingston, Ont. The same company have been engaged to open with him in August, playing Ontario and Michigan next season. When the company closes, Mr. Marks will start for British Columbia, where he and his brother hold large mining interests. Mr. Marks will return about July 1, and spend a month at the home of the Marks Brothers, Christie Lake, Canada.

is up—play reverts to me." To which Goodwin telephoned the reply:

"All right—send me back the \$250."

Armstrong, apparently accepting this as a joke, responded in the same spirit:

"Nat C. Goodwin—always a comedian."

Pauline Hall, whose good work at the recent Actors' Fund fair, helped prodigiously toward the final big result, had an occasion, while there, to assert herself as being yet in the flesh.

Miss Hall was selling chances on a lace garment, and while for a moment standing near the photograph booth, she chanced to overhear the mention of her name.

"Yes," said a patron of the fair, in a sorrowful voice, to a friend accompanying her, "she is a fine picture of poor Pauline Hall. I remember her in—"

"You don't mean to say she's dead!" exclaimed the friend, taking that meaning from the tones of the other.

"Yes," said the first speaker, "the poor girl was killed in a runaway accident, and—"

"It's lucky for me that I can prove a halabali," roughly interrupted the same singer, in the words of Francis Wilson, as the comedian-thief, in "Erminie," the opera which made both Francis Wilson and Pauline Hall famous, the latter having played the name part many hundreds of times.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50

Double Column..... \$15.00

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

New Vaudeville Theatre.

The Grand, at Homestead, Pa., a magnificent new playhouse, opened its doors to the public on Monday evening, May 20. The house is finely located, in the business section of the city, and is owned by J. William Barnes and Dr. Wm. Doyle. Percy Walling, late leading man of the "Buster Brown" Co., is the general manager, and Harry White looks after the stage. The orchestra is in charge of Prof. Adolph Herman. The new house was designed and constructed under the supervision of an Eastern architect, who carried out his commission admirably.

STORY HILL GARDEN (Frank Grace, manager).—Under the Harbor Lights was given by the stock company last week.

AIRDOME (Jim Baugh Amuse. Co., manager).—This resort opened 19, with the stock company, in "Woman Against Woman."

VIRGINIA BEACH (Frank A. Heineke, manager).—Openings of 20: Williams and Healy, and illustrated songs.

AL FUSSO PARK (Vernon C. Seaver, manager) opened 18, and business has been good, considering the cool weather. James Military Band week 27.

NOTES.—Livingstone Stock Co. closed 26, at the Majestic, 25, and will play an engagement at Springfield, Ill. Harry Edman has joined the stock company at Stone Hill Garden. Frank B. Weston, who was resident manager at Main Street, left for the East, 27. The management of the Ardonne gave a supper to the local newspaper men, 17. Manager Barton has postponed his Farlesque opening until 27. Barnum & Bailey Show comes June 4.

DECATUR.—At the Powers Grand (J. F. Given, manager) Billy Link's Vaudeville Co., May 16-18 (return date), pleased good houses. "The Magistrate," auspices Post K. T. P. A. by our best local talent, 24, had a full house. The regular season for the Grand closed 18.

BIJOU (A. Sigfried, manager).—Week of 20: Wells Bros., Jennings and Renfrew, Dixie Harris and her mamma, Paul Witte, Hedrix and Prescott, and the Bijoudrone. Business was overflowing on account of the G. A. S. Stage Entertainment, 21-22.

NOTES.—Nickelodeon (W. W. Ellis, manager) had big week 20-25. The Hudson Sisters, Babe and Ola, amateur juveniles of much promise, joined Billy Link's Co. here, for a two weeks' trial engagement. The Bijou Company, as above, will appear at Dreamland Park Theatre 26. The formal opening of the park, however, will not occur until June 2. Leonora Antoinette Allen, a pupil of Carola Loos-Tooker, has signed a contract with the Consolidated Lyceum Co. for one year, as a dramatic soprano. Barnum & Bailey comes 30.

CANTON.—At the Grand (E. B. Powelson, manager) "Jerry from Kerry" pleased May 18. "The Lion and the Mouse," 20, opened the house. This was the closing play of the season. Manager Powelson is deserving of great credit for the high class entertainment given. The season has been profitable.

BIJOU (Hook & Powelson, managers).—Opening May 23, with La Verte and Hebard, Mina Straley, Lewis and Crossman, moving pictures and illustrated songs.

NOTES.—The K. of P. Lodge is making great preparations for its circus in June. Its tent, accommodating 3,000 people, has arrived. The five cent Family Theatre continues to please good houses. D. R. Capes, of Pontiac, has purchased the theatre, and Phyllis Gordon will sing illustrated songs.

ALTON.—At the Temple (W. M. Sauvage, manager) "A Poor Relation" closed the house, and its own season May 19, with good business.

NOTES.—Rock Springs Park will open in a few weeks, with several new amusement devices and concessions. Also with a new vaudeville and moving picture theatre.

ILLINOIS.

PEORIA.—At the Grand, Blanche Walsh, in "The Straight Road," May 16, played to capacity. "Down in Dixie" (local) 24, Ethel Barrymore 27.

MAJESTIC (Earl J. Karm, resident manager).—Livingstone Stock Co., in "Which is Who?" 19-23, pleased.

MAIN STREET (Davis-Churchill Circuit, managers).—The vaudeville season closed 26. The house is dark this week, but re-opens with the Payson Stock Co. on June 2.

WEAR'S (C. F. Bartson, manager).—Bill week of 20: Grady Abbott, Field & Dunn, Bert, M. Jack, Cris and Rose Jessie, Don and Mac Gordon, and moving pictures.

STAR (H. Walter Van Dyke, manager).—The stock company, in "Struck Gas," last week.

STONE HILL GARDEN (Frank Grace, manager).—Under the Harbor Lights was given by the stock company last week.

AIRDOME (Jim Baugh Amuse. Co., manager).—This resort opened 19, with the stock company, in "Woman Against Woman."

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with the result that an ambulance has to be called to take him to the hospital.

(BY P. RICHARDS.)



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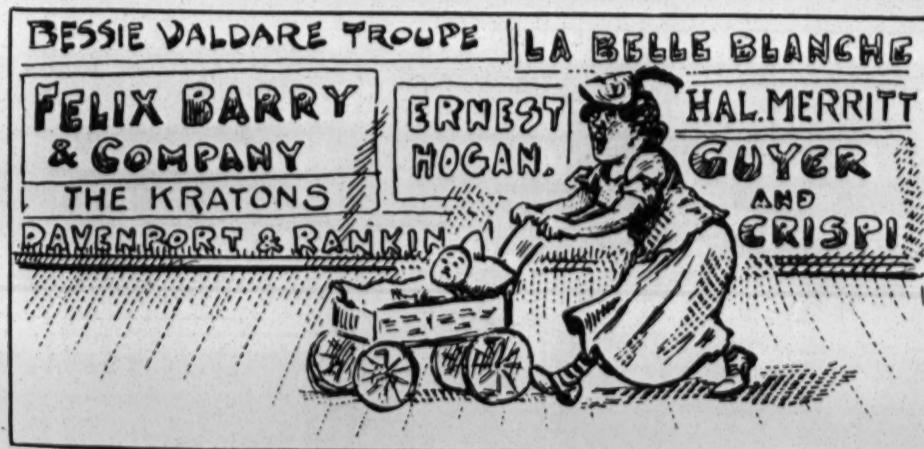
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AT PERCY WILLIAMS' COLONIAL.
Vesta Victoria, the popular English star.



AT KEITH & PROCTOR'S 23d ST.
Harry Tate's "motoring", a clever automobile burlesque.



AT PERCY WILLIAMS' ALHAMBRA.
Collins and Hart, in their grotesque antics.



AT TONY PASTOR'S.
Quinlan and Mack, in "The Traveling Dentist."

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2. THE BEDOUIN TROUPE

15 Arabs. At Keith's, Philadelphia, week May 27.

3. THE BENIZOOG ZOOG TROUPE

10 Arabs. With Campbell Brothers' Circus.

4. THE BENI EHELLAL TROUPE

16 Arabs. With Sarassani Circus, Germany.



Special Notice to Managers. No particular agent has the exclusive booking of these troupes. Managers will find it to their advantage to communicate direct with SIE HASSAN BEN ALI - Office: Luna Villa, Coney Island, N. Y. Tel. 338, C. I.



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NOTES FROM THE GRAND OLD HIPPODROME Show.—This fair car show opened at Fremont, Kan., May 4, to turn out business.

This is our fourteenth stand in Kansas, and although the weather has been unfavorable, we have packed them in at every performance.

Roster of show is as follows: Business staff—O. B. Cabill, manager; Newton Crawford, assistant manager; Mrs. O. B. Cabill, treasurer; Frank Carpenter, equestrian director; Earl Hawk, master of transportation; Joe Lightner and Jack Boise, advance. The Rosards, trick house and barrel jumping; Clara Moreno, contortionist; Barron and Munden, trick bicyclists and unicyclists; Frank Carpenter, principal clown with Ray Jones, Herman Munden and Jack Yenble, clowns; Raymond and Rose, Roman rings; Mrs. E. V. Carpenter, with her educated dogs; O. B. Cabill, comedy juggler; A. G. Williman, director of band; Roy Edwards, cornet; Edwards Gertzenkraut, cornet; Chas. Tarr, trombone; Oscar Rhodes, trombone; Walter Berle, bass; Will Ziegler, solo alto; Frank Rowland, clarinet; Earl Hawk, traps; Jack Yenble, bass drum; Neil McGrath, properties; Leo Carr, bass canvas man, with five musical performers in the Circus Bell.

FOREPAUGH & SELLS' NOTES.—Business through the Jersey stands has been enormous. At Newark enough were turned away to fit another full sized tent. At Elizabeth standing room was sold. The show moves like a clock, all of the acts dovetailing in excellent fashion. The various riding acts, including Oscar Lowande, Madam Lancaster, Mrs. H. Hill, Al. Dean, Orrin Davenport, A. F. Waller, Rebecca Daniels, May Davenport and Julia Shipp, are always sure of big applause. The aerial displays, presented by the La Van Troupe, Stark Family, Minnie Forebaugh, W. H. Clark and the Flying Follies, up to the hip-swinging races, hold the audience as if rooted to the seats. With few exceptions, the programme has remained unchanged since the opening. In the Fire and Flames Show, Fred Zobedine introduces a comedy bit as a woman, hanging from one of the windows, losing his clothing, and is finally dragged back by a fireman. He finishes with a jump into the life net. Mr. Zobedine's hand balancing act is also prominent feature. John H. Gill's Military Band, in the concert and incidental numbers, present class selections. Joseph La Fleur's Mexican dog, "Chiquita," gives valuable assistance to Fred Welcome, during his splendid hand balancing act.

AL. G., of Al. G. and Mazie Belford, writes:

"I am with Tuttle's Olympic Show. With my wife, we are putting on the concert, and have full charge of same, also have song book privilege. I am acting as equestrian director and announced in big show, also doing singing and talking clown. We are in our third week of good business."

MAINE.

Portland.—The Jefferson (Julius Cahn, manager) was occupied by a lecturer, May 20, 21. A representative audience greeted John Drew, in "His House in Order," 22. James B. Mackie appeared in "Grimes' Cellar Door," 23. "The English Rose" was the offering, at local talent, 24. "East Lynne" came 25. E. V. Phelan opened his summer stock company, 27, preceding the opening week with the following players: Ceci Owen and Harriet Worthington, leads; Louise Everts, Ceta Bennett, Carey Hastings, Hal De Forrest, stage director; Geo. Fisher, Mark Fenton, Warner Olund and himself.

PORTLAND (J. E. Moore, manager).—Moving pictures and illustrated songs caught on from the start at the opening, 13, and the second week's attendance, 20-25, was very large. Al. D. Weston and Della Aubin rendered their selections pleasingly, and Jas. Kennedy, trap drummer, introduced mechanical effects, making the scenes very realistic.

SAYOVY.—Messrs. Jones, Haynes and Miss Warren, in illustrated songs, with Prof. Bishop, pianist, and a good list of moving pictures, drew good business 20-25.

HARGREAVES' CIRCUS was well patronized 21.

MONTANA.

BUTTE.—At the Broadway Theatre (J. K. Heslet, manager) "Hello, Bill," May 25; Lillian Russell, in "The Butterby," 28, 29.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 19, "Old Pals," by the Luis Sutton Co., drew very well. Claire O'Donnell and the motion pictures were very well received.

FAYOLY (F. Nelson, manager).—Week of 19. The Four Toledos, Gavlin, Platt and Peaches, Chas. Bowser and company, Heeves and Kinney, Georgia Clark, Waite, Jeffrey and the motion pictures. Big business rules.

NOTE.—The Roof Garden and the Electric Theatre, at the Columbia Gardens, are doing excellent business.

UTAH.

OGDEN.—At the Grand Opera House (R. A. Grant, manager) the Augustin Daly Musical Co. presented "A Country Girl" and "The Gingaling," to good business, May 6, 7. "Mrs. Wiggs, of the Cabbage Patch," 8, had a good house. Mrs. Leslie Carter 9. "The Girl and the Stampede," 12, pleased. Lew Dockstader's "Musicals" played to a full house 17. The engagement of Utis, dancer, scheduled for 16, was called off on account of a delayed train. Nat C. Goodwin in "The Genius," 18; Walker Whiteside 25.

NOTE.—The following Summer parks will open about June 1, and will run vaudeville shows: Utahna Park, Sylvan Park and Greenwood Park.

NORTH CAROLINA.

WINSTON-SALEM.—At Elk's Auditorium (W. D. Huhn, manager) the Osman Stock Co. May 27 and week.

NOTE.—At Nissen Park (J. J. Siggs, manager) moving pictures are given.

WILMINGTON.—At the Grand Opera House (Cowans Bros., managers) Sunbeam Club May 24, moving pictures June 3-8.

INDIAN TERRITORY.

SOUTH MCALISTER.—The Langdale Opera House (A. Bert Estes, manager) was dark week of May 20.

LYRIC (Chas. E. Hodkinson, director).—Bill week of 20: Herbert and Rogers, J. H. Shaw, Freeman's educated goats, and Lyricscope.

FLORIDA.

JACKSONVILLE.—Phoenix Park Casino (H. F. Willard, manager) opened May 16, with Mabel Paige and the Willard Comedy Co. A good show was given to standing room only. Miss Paige is booked for the season.

MISSISSIPPI.

MERIDIAN.—At the Coliseum (Vivian Whitaker, manager) the Three De Lucas Sisters, Edgar La Zelle, Huntress, Marcell and Linnett, Early and Late, May 20-25, had large and well pleased audiences. Rentfrow's Jolly Path Finders 27-June 8.

PROGRESSO (L. E. Crook, manager).—Rogers and Clifton, and moving pictures last week. Dark 27 and week.

JACKSON.—The Ina Lehr Stock Co. will open the season at Livingston Park Theatre, Monday, May 27, for one week, followed by Andrews Opera Co., week of June 3. Livingston Park Theatre is under the management of C. E. Roland, and is one of the ten theatres of the Moles circuit of Summer theatres.

Making Sure



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WANTED, FOR WEEK STAND SHOW IN Tent, change program each night. Sketch Team, man and wife, one must take piano, do sketch and sing or two singles each night. Also want Single Performer, prefer Novelty Man, Good Contortionist, Magician or Juggler that can charm for a week. All letters answered. Will pay teams \$25 and singles \$15 and expenses after joining. Address E. P. HALLER, PECK, KANSAS.

WANTED, A NUMBER OF GOOD ALL-ROUND Medicine Performers, Dancers, Dancers, and put on act and make 'em go. State if you have any equipment. Address THE GREAT HINDOO HEALER, Royal Oak Hotel, Toronto, Ont., Can.

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WANTED, for Hugg & Allender's Musical Comedy Company, under canvas, Singing and Dancing Sketch Team, Novelty Man, Buck and Wing Dancer that can do a good straight, Violinist to lead orchestra. Other good Musicians and Performers, write. We make week stands. Stop at best hotels. We pay all after joining. Geo. La Vette, Mgr., Lexington, Mo., Gen. Del.

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MOVING PICTURE THEATRE for sale. No reasonable offer refused. Theatre all complete. Must be sold this week as owner has two attractions on the road. Can not give this his attention. Good manager can make nice money here. Harry Lambert, Osgood Hotel, Ilion, N. Y.

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DRAMATIC.

S. B. G., EASTON.—WE HAVE NO KNOWLEDGE OF THE PRESENT WHEREABOUTS OF THE PARTY. ADDRESS LETTER IN CARE OF THIS OFFICE, AND WE WILL ADVERTISE IT IN THE CLIPPER LETTER LIST.

W. H. C., CHICAGO.—ANXIETY, LEAVENWORTH, ILLINOIS.

H. E. MT. POOCOM, NEW HAVEN.

MISS F. DE T., CONNEAUTVILLE, AND J. A., BROOKLYN.—SEE ANSWER TO S. B. G., ABOVE.

E. G. S., COLUMBUS.—1. THERE IS NO BOOK PUBLISHED WHICH GIVES WHAT YOU WANT. 2. THE CLIPPER DATED MAY 11, 1907, CONTAINED A LIST OF SUMMER PARKS. 3. THE CLIPPER RED BOOK, WHICH WILL SOON BE ISSUED, WILL CONTAIN A LIST OF BOOKING AGENTS.

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W. W. S., PHILADELPHIA.—ADDRESS PARTY OF THE PLAYERS CLUB, NEW YORK CITY.

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F. M. G., GRAND RAPIDS.—FROM \$40 PER WEEK.

G. C., BROOKLYN.—ADVERTISE IN THE CLIPPER.

I. C. O'N., NEW YORK.—THE QUAKER CITY QUARTETTE IS WELL KNOWN. THE OTHER TITLES ARE UNKNOWN TO US.

M. M., BRIDGEWATER.—1. MORTIMER MURDOCK BEGAN AN ENGAGEMENT AT THE BOWERY THEATRE, OCT. 7, 1867, OPENING IN "LOUIS XI." 2. HENRY IRVING BEGAN HIS PROFESSIONAL CAREER IN 1856, AT SUNDERLAND, ENGL.

R. H. W., NEW YORK.—"EVANGELINE" BEGAN HIS FIRST ENGAGEMENT AT NIBLO'S GARDEN, JULY 27, 1874. IT ALSO PLAYED A TWO WEEKS ENGAGEMENT AT THE SAME HOUSE, BEGINNING JUNE 18, 1892.

CARDS.

A. P. B., ROCHESTER.—B WINS THE POT. A OPENED ON AN ILLEGAL HAND, AND SHOULD BE PENALIZED TWICE THE AMOUNT OF HIS ORIGINAL ANTE, WHICH GOES INTO THE NEXT POT, TO BE PLAYED FOR IN THE USUAL WAY.

S. W., ALEXANDRIA.—AS IT IS NECESSARY TO TAKE A TRICK BEFORE EACH MELD, A CAN NOT MEET THE DIX (DEUCE), AS HE CAN NOT TAKE ANOTHER TRICK.

E. B. K., JOHNSON CITY.—THREE 3'S AND A 6, WITH A 5 TURNED UP, COUNT EIGHTEEN POINTS. THE OTHER FIVE 15'S WHICH EQUAL TEN POINTS, SUM UP THE THIRTY-ONE POINTS FOR A TOTAL OF 64, OR A TOTAL OF EIGHTEEN POINTS.

MISS B. K., NEW YORK.—1. THEODORE ROBERTS PLAYED THE ROLE TABYANA. 2. BACO WHITE WAS THE NAME OF THE INDIAN.

BASEBALL.

D. E., CLINTON.—THERE IS NO RULE FOR LAYING ODDS. THAT IS LEFT ENTIRE TO THE PARTY MAKING THE BOOK.

MISCELLANEOUS.

W. H., BROOKLYN.—WE CAN NOT UNDERTAKE TO ANSWER LEGAL QUESTIONS. CONSULT A LAWYER.

THE FRIARS TO GIVE A SUMMER OUTING.

THE FRIARS HAVE DECIDED TO HOLD THE FIRST OF A SERIES OF ANNUAL PILGRIMAGES EARLY IN JUNE. THE FRIARS JACK LEFFINGWELL, WILLIAM TULL AND FRANCIS C. PAYNE WERE APPOINTED ADVANCE AGENTS OF THE OUTING.

THE EXCURSION WILL BE A WEEK-END AFFAIR, LASTING FROM SATURDAY AFTERNOON TO MONDAY MORNING. BY STEAMBOAT THE PARTY WILL JOURNEY TO SOME SHORE RESORT, SUCH AS PLEASURE BAY.

THIRTY-FOUR ACTIVE MEMBERS (ALL AGENTS) WERE ELECTED FRIARS AT THE LAST MEETING OF THE GOVERNORS.

Owing to the fact that three of the governors have caught up with "Summer jobs," no excursions have been arranged as follows: George W. Sammis for A. Toxen Worm, W. M. Hull for F. J. Wilstach, and Lipman Keene for W. A. Page. Proposals for associate membership: Al. Hunt, Fred Rullman.

MRS. FRED HAMILIN AND H. B. WARNER MARRY.

Mrs. Fred Hamlin, widow of the late theatrical manager, Fred Hamlin, was married on Sunday, May 19, to H. B. Warner, leading man for Eleanor Robson. The ceremony was performed at Mrs. Hamlin's apartment, 43 Fifth Avenue, by the Rev. Dr. Livingston. Mr. and Mrs. Warner have sailed to spend the summer in England. They will return in the fall, and Mr. Warner will resume his engagement as leading man in Eleanor Robson's company.

OUR CHICAGO LETTER.
FROM OUR OWN CORRESPONDENT.WESTERN BUREAU
OF THE NEW YORK CLIPPER.
ROOM 504, ASHLAND BLOCK, CHICAGO.

Chief interest was centered last week in the opening of three of the city's Summer amusement parks, namely: Riverview, Chutes and Santa Monica, which added to those already opened, makes five in all, besides Belmont Park, where a stock company is holding forth, with vaudeville between the acts. The weather was variable, and covered all the styles from the chill of winter to the unbearable heat of summer, with rain and heavy winds thrown in for good measure. There are no changes to be recorded in the down-streets, but several of the outlying theatres will open with the coming of summer.

All the houses have been doing excellent business, and there are now more theatres open than any previous year at this late date, and they are playing as many huge successes as one could see here in the height of the season. Pawnee Bill opened May 23, on the old Washington Park race track grounds, to remain for four days, after which he will be seen on the North and West sides. Announcements are up now for the forthcoming engagement of Buffalo Bill.

ILLINOIS THEATRE (WILL J. DAVIS, manager).—The Man of the Hour has scored a great success locally as any play which we have seen in a long time. The great strength of the lines and situations are forcibly brought before us by a remarkably clever company, among the especially notable members being: Robert Fischer, Harry Woodward, Orrin Johnson, Thomas McElroy, Frances Ring and Kate Leicester. The engagement is indefinite.

POWERS' THEATRE (HARRY J. POWERS, manager).—The end of the engagement, and of the season, is near. The house is still open, and are at hand, for this will occur Saturday, and the company will disband. Arthur Byron will then retire permanently from the cast, having over 600 performances of the character of John Burkett Ryder to his credit. The three weeks' term here has been successful. Rose Stahl, in "The Chorus Lady," opens March 3.

GARRICK THEATRE (HERBERT C. DUKE, manager).—Joe Weber and his coterie of clever players have been warmly welcomed, and "Dream City" has proved a clever offering for the intermediate season, which closes this week. Cecilia Loftus gave many impersonations, which called forth frequent applause, and Otis Harlan was a great favorite. Madelyn Marshall was well liked as the "help," and the costumeing and staging was gorgeous. Next week, "The Three of Us" for a run.

COLONIAL THEATRE (GEORGE W. LEDGER, manager).—"Fifty Miles from Boston" is speeding along at a rate which almost exceeds the speed limit, and the pretty house is packed at every performance. No other play of George Cohan's has proved more popular than this, and the cast is practically faultless. Mr. Cohan bobbed up in front of the leader's desk last Wednesday night, after the first act, and amid great applause led the musicians through the "Brookfield March."

STUDEBAKER THEATRE (R. F. HARMEYER, manager).—Henry Woodruff, in "Brown of Harvard," is drawing good attendance. The supporting company is strong. "Miss Pocahontas," given last year by the First Drum Corps of Cadets, in Boston, and which is from the pen of R. A. Barnet, is announced for the summer attraction, opening June 10.

MCVITTIE'S THEATRE (GEORGE C. WARREN, manager).—The big show continues to pack this large house, and the effects are just as well handled as on the eventful opening night. There is no change in the cast, and if business keeps on in this manner, the close of the summer will still see "The Round Up" doing business here.

GRAND OPERA HOUSE (HARRY ASKIN, manager).—Frank Daniels, in "The Tattooed Man," has the house crowded at every performance. William Pruet, May Vokes, Harry Clarke, George C. Gilber, Clayton, Charles Drew, Isabella D'Andrea and others carry the piece lightly on their shoulders.

LA SALLE THEATRE (MORT H. SINGER, manager).—Many other musical comedies have come and gone since "The Time, the Place and the Girl" started its career, last August, and were it not for the excessive heat which visits this city during the "real" summer months, the record could easily be "one solid year in Chicago." No date has been set for the closing, and as long as the cool evenings continue, the fun will go on.

PHRYNETTE OGDEN IS NOW PLAYING THE ROLE OF THE NURSE, AS JULIA WEST WAS OBLIGED TO RETURN TO NEW YORK.

GRAND OPERA HOUSE (D. H. HUNT, manager).—Frank Daniels, in "The Tattooed Man," has the house crowded at every performance. William Pruet, May Vokes, Harry Clarke, George C. Gilber, Clayton, Charles Drew, Isabella D'Andrea and others carry the piece lightly on their shoulders.

LA SALLE THEATRE (MORT H. SINGER, manager).—The Convict's Daughter pleased every one last week, and the receipts were good. "The Judge" is in Missouri is the current bill, and should do well. Next week, "The Moonshiner's Daughter."

EUSON'S (SID. J. EUSON, manager).—The stock company here has been an overwhelming success, and the house is doing a splendid business. In addition to all the other good things which Mr. Euson has been giving his patrons he has engaged Lizzie B. Raymond as an extra special feature, and in her work last week she scored so heavily that she was encouraged for this week, and is scoring many more each performance. The burlesques for this week will be "Lillies and Lobsters," and ALAHMARA JAMES H. BROWN, manager).

THE CONVICT'S DAUGHTER pleased every one last week, and the receipts were good. "The Judge" is in Missouri is the current bill, and should do well. Next week, "The Moonshiner's Daughter."

CRITERION (JOHN B. HOGAN, manager).—The Wizard of Oz has been playing to excellent business. At the matinee, 22, George Stone, who plays the Scarecrow, was unable to appear, and Robert Burns, who played the Lion, stayed home and did not let his owners claim it to be and is one of the best in the world. The piece de resistance is "The Great Train Robbery" and the thirty horses and riders, and the more than one hundred others in the production, make it probably the biggest outdoor spectacle ever seen in a Chicago amusement park.

WITH THE SUMMER SEASON, WHICH CLOSES THIS WEEK, THE FRIARS WILL ADD THE "LITTLE TRAIN ROBBERS."

THEATRE OF THE ROBINSONS (JOHN B. HOGAN, manager).—The new stage, which seats 1,000, is now open, and the management has decided to add a new attraction in the East last year, and therefore the engine and cars are much larger and more substantial. Riverview deserves success from the start. Tom Pryor, popular with every one, is the manager of the department of publicity, and has spent many weary hours hustling in the past weeks.

WHITE CITY (PAUL D. HOWSE, manager).—White City has taken up the cudgel in earnest this season, and determined to make this the best of all, if money, brains and experience can accomplish this end. The White City Marquee is a handsome building which sells at ten cents per copy, and explains all the attractions within the grounds. Among the attractions at present are: The Igong Village, Brooke's Band, the Tyro-Troupe, Bickett Family, Annette Kellerman, Mundy's trained animals, Lindsay's dogs and monkeys, the Flea Circus, Midget City, "Burning of the Robert E. Lee," Devil's Gorge, Pharaoh's Daughter, the Everglades, phantom queen, Hale's tours, the great coaster, the roller coaster, the aerials, figure eight, flying trapeze, the "Great Wall," and the "Great Sacrifice."

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AMONG THE ATTRACTIOMS AT PRESENT ARE: THE IGONG VILLAGE, BROOKE'S BAND, THE TYRO-TROUPE, BICKETT FAMILY, ANNETTE KELLERMAN, MUNDY'S TRAINED ANIMALS, LINDSAY'S DOGS AND MONKEYS, THE FLEA CIRCUS, MIDGET CITY, "BURNING OF THE ROBERT E. LEE," DEVIL'S GORGE, PHARAOH'S DAUGHTER, THE EVERGLADES, PHANTOM QUEEN, HALE'S TOURS, THE GREAT COASTER, THE ROLLER COASTER, THE AIRLALS, FIGURE EIGHT, FLYING TRAPEZE, THE "GREAT WALL," AND THE "GREAT SACRIFICE."

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WHITE CITY

BY ACT OF PARLIAMENT, 1906

THE SUMMERS THEATRICAL ENTERPRISES (LIMITED)

CAPITALIZED AT \$40,000.00.

GEO. H. SUMMERS, President.

HARRY D. MARRS, Gen'l Manager.

J. P. STANTON, Solicitor.

ATTRACTIOMS FOR SUMMER AND WINTER SEASONS, 1907-'08

ANNUAL TOUR OF THE COMEDIAN

MR. GEO. H. SUMMERS

Playing Stock Runs of four to eight weeks in PRINCIPAL CANADIAN CITIES. Endorsed by EVERY HOUSE MANAGER in the Dominion.

SEASON OPENS SEPTEMBER 9.

WANTED—LEADING WOMAN, capable of playing STRONG LINE of General Leads; LEADING MAN, HEAVY MAN, Light Comedian with Specialty, Woman for Juveniles and Heavies. Chartered Actors, VAUDEVILLE STARS, who play Arts, work in one and change parts, OTHER Useful STOCK People for various lines. State it ALL in FIRST LETTER, height, weight, past experience and your LOWEST SALARY for both Summer and Winter seasons. Send PHOTO, which will be returned, if desired. People who are free to accept engagements for the coming season gives preference for the Summer Stock. These attractions play to the best class of people, and you MUST MAKE GOOD. NO two-a-day time. Can use a good PIANIST. WANT TO BUY 30,000 Feet Moving Picture Film, 50 Sets of SONG SLIDES. Must be in GOOD condition and strictly UP-TO-DATE.

The most beautifully situated SUMMER THEATRE on the Ameri-

can Continent. STOCK PRODUCTIONS. One Play each week.

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1000 FEET ABOVE THE CITY

SEASON OPENS JUNE 24.

HEAD OFFICE, HAMILTON, ONT., CAN.

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In a HIGH CLASS REPERTOIRE. 18 People, 60ft. Baggage Car of SCENERY and EFFECTS. Playing at prices from 25c. to \$1.00.

Time all Booked until May, 1908.

SEASON OPENS SEPTEMBER 16.

GEO. H. SUMMERS, Hamilton, Ont., Can.

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ANNA HELD IN THE PARISIAN MODEL. MISS HELD'S DRESS SONG 2.20 and 5.20.

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DAVID BELASCO PRESENTS THE ROSE OF THE RANCHO.

A New American Play by DAVID BELASCO and RICHARD WALTON TULLY. CAST OF DISTINGUISHED PLAYERS.

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Baker and Lynn, Gray and Graham, John F. Clark, Rose and Ellis.

Mannion and Pearl, Texarkana and Walby, Leonard Kane.

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COLONIAL BELLES Burlettas—2. Vaudeville.

THE GOTHAM E. 125th St. Ladies' Mat. To-day.

NEW CENTURY GIRLS French Ball. Vaudeville.

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Of High Class Vaudeville Theatres. M. MEYERFIELD JR., PRES.; MARTIN RECK, GENERAL MANAGER. All Applications for Time Must Be Addressed to C. E. BRAY, Booking Manager. Majestic Theatre Building, Chicago, Ill.

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Must be A. F. of M. and men that do not drink.

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Address HARRY MASTEN, Musical Director, AL. TRAHERN STOCK CO., Sayville, N. Y.

WANTED, ADOLPH GIFFORD, Viroqua, Wis., May 27 to June 2.

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SINGING and DANCING SOUBRETTE.

Other versatile, sober people, write. Long season.

Sure salary, no same owner. We pay all. Tent

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Davy, W. Va., June 1; Panther 3, Williamson 4;

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Man for Juveniles and Light Comedy,

or Gen. Bus. Actor.

Prefer those doing specialties or doubling some instrument in band. Company stays out all summer. State lowest. I pay all. Address

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F. M. JACKSON, Mgr., Saranac Lake, N. Y.

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Good Singing and Dancing Comedian who can change nightly.

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ATTRACTIONS FOR SUMMER AND WINTER SEASONS, 1907-'08

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IN A HIGH CLASS REPERTOIRE. 18 People, 60ft. Baggage Car of

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- Jones & Raymond, Orpheum, Shelby, O., 27-June 1.
Kane, Leonard, Pastor's, N. Y. C., 27-June 1.
Kane, Morris, Grand, New Castle, Pa., 27-June 1.
Karno's Pantomime Co., Savoy, Hamilton, Can., 27-June 1.
Karna, The Atlantic Garden, N. Y. C., 27-June 1.
Kainard, Irene, & Her Kandy Kids, Lyceum, Rochester, N. Y., 27-June 1.
Karl-Zellie Trio, Wilson, N. C., 27-June 1; Fayettville, 1.
Keene, Juggling, Dreamland, Ironton, O., 27-June 1; Broadway, Middletown, 3-8.
Keiso & Leighton, Keith's, Boston, 27-June 1; Troy, N. Y., 3-8.
Kennedy & McAllister, 5th Ave., N. Y. C., 27-June 1.
Kelly & Rose, Ramona Park, Grand Rapids, Mich., 27-June 1.
Keels, Tom, Ludlow Lagoon, Cincinnati, 26-June 1.
Keegan, Lulu, Nelson, Springfield, Mass., 27-June 1.
Keitners, The, Bijou, Marshalltown, Ia., 27-June 1.
Keller & Paul's Arabs, Cook O. H., Rochester, N. Y., June 3-8.
Keeley Bros., 125th Street, N. Y. C., 27-June 1; Temple, Detroit, 3-8.
Keitons (3), Bijou, Duluth, Minn., 27-June 1.
Kenton, Dorothy, Olympic, Chicago, 27-June 1; Hopkins, Louisville, Ky., 3-8.
Keatons (3), Shea's, Buffalo, N. Y., 27-June 1.
Kethyl, Ethel, Nelson, Springfield, Mass., 27-June 1.
Ketteman, Annette, White City, Chicago, 27-June 1.
Kenedy, Memphis Empire, Des Moines, Ia., 27-June 1.
Kelly, Wm. J., & Co., 125th Street, N. Y. C., 27-June 1.
Kemps, The, Keith's, Cleveland, O., 27-June 1.
Kings, The Avon Park, Youngstown, O., 27-June 1; Warren, Pa., 3-8.
Kirilloff, O. H., Herlin, Ill., 27-June 1.
Kirilloff, Vincent, Bijou, Calumet, Mich., 27-June 1; Marquette, 3-8.
Kittle Trio, Idora Park, Youngstown, O., 27-June 1.
King (2), Henderson's, Cooney Island, N. Y., 27-June 1.
Kith-Kanzai Japs, Chase's, Washington, D. C., 27-June 1.
Knowles, Harry, Globe, San Fran., Calif., 27-June 1; Bell, Oakland, 3-8.
Kirk-Bros., Sawtelle, 58th Street, N. Y. C., 27-June 1; Keith's, Phila., 3-8.
Kinsbourne, Roy, Luna Park, Chicago, 27-June 1.
Kollins & Kistlon, Godfrey's, Grand Rapids, Mich., 27-June 1.
Kohler & Marion, Bijou, Piqua, O., 27-June 1; Cooney Island, Cincinnati, 3-8.
Krenka Bros., Orpheum, New Orleans, La., June 3-10.
Kramer & Belleslire, Orpheum, Los Angeles, Cal., 27-June 1; Star, Sawtelle, 58th Street, N. Y. C., 27-June 1; Keith's, Phila., 3-8.
La Clair & West, Wick, Kittanning, Pa., 27-June 1.
Lacey Will, Hippodrome, Glen Echo, Md., 27-June 1.
Langford, The Star, Muncie, Ind., 27-June 1; Olympia, Lima, O., 3-8.
La Mont, Olle, Star, Chisholm, Minn., June 3-29.
Lancaster, Tom, Lyric, Joplin, Mo., June 3-8.
Lambert & Williams, Kenosha Park, Danbury, Conn., 27-June 1.
Lamberti, G. O. H., Pittsburgh, 27-June 1.
Lamore, Art, Al Fresno Park, Peoria, Ill., 27-June 30.
La Mar, Wayne, Lyric, Houston, Tex., 27-June 1; Lyric, Ft. Worth, Tex., 3-8.
La Mont's Cockatoos, Chester Park, Cincinnati, 26-June 1.
La Gette, Robinson Park, Ft. Wayne, Ind., 27-June 1.
La Blanche, Mlle. Marie, Dewey, N. Y. C., 27-June 1.
La Tosca, Phil, Unique, San Jose, Calif., 27-June 1; Novelty, Stockton, 3-8.
La Blanche, Great, Pottsville, Pa., 27-June 1; Shamokin, 3-8.
Larke & Adams, Auditorium, Norfolk, Va., 27-June 30.
La Belle, Will, Keith's, Phila., 27-June 1.
Lakota, Harry, Sixth Street, Coshocton, O., 27-June 1; Star, Donora, Pa., 3-8.
La Delle, Fantastic, Casino, Washington, Pa., 27-June 1; Brownsville, 3-8.
La Mont's Cockatoos, Chester Park, Cincinnati, 26-June 1.
La Gette, Robinson Park, Ft. Wayne, Ind., 27-June 1.
La Belle Blanche, Keith's, Boston, 27-June 1.
Laurens, Marie, Majestic, Chicago, 27-June 1.
La Auto Girls, Lyric, Chicago, 27-June 1.
La Tell Bros., Grand, Altoona, Pa., 27-June 1.
La Mae Bros., Olympic, Chicago, 27-June 1.
Lloyd, Alice, Chestnut Street, Phila., 27-June 1.
Le Clair, Harry, Idora Park, Youngstown, O., 27-June 1.
Lewis & Harr, Akron, O., 27-June 1.
Leonard, Gus, Acme, Sacramento, Cal., 27-June 1.
Lee & Floyd, Richmond, No. Adams, Mass., 27-June 1.
Lehman, Jos., & Co., Bijou, Racine, Wis., 27-June 1; Bijou, Kenosha, 3-8.
Le Dent, Great, Henderson's, Cooney Island, N. Y., 27-June 2; Empire, Paterson, N. J., 3-8.
Le Boy & Woodford, 23d Street, N. Y. C., 27-June 1; Union Square, N. Y. C., 3-8.
Lewis & Hanvey, Bijou, Wheeling, W. Va., 27-June 1.
Lewis, Don, & Youngsters, Unique, Minneapolis, 27-June 1.
Leslie, Eddie, Grand, Portland, O., 27-June 1.
Lewis & Ryan, Victoria, N. Y. C., 27-June 1.
Le Witt & Ashmore, Star, Hannibal, Mo., 27-June 1; Bijou, Lincoln, Neb., 3-8.
Leslie & Williams, O. H., Warsaw, Ind., June 3-8.
Leverett, May, Manhattan, Norfolk, Va., 27-June 1.
Le Belle, Will, Keith's, Phila., 27-June 1; Pueblo, 2-8.
La Selle Trio, Atlantic Garden, N. Y. C., 27-June 1.
La Belle Blanche, Keith's, Boston, 27-June 1.
La Auto Girls, Lyric, Chicago, 27-June 1.
La Tell Bros., Grand, Altoona, Pa., 27-June 1.
La Mae Bros., Olympic, Chicago, 27-June 1.
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Lee & Floyd, Richmond, No. Adams, Mass., 27-June 1.
Lehman, Jos., & Co., Bijou, Racine, Wis., 27-June 1; Bijou, Kenosha, 3-8.
Le Dent, Great, Henderson's, Cooney Island, N. Y., 27-June 2; Empire, Paterson, N. J., 3-8.
Le Boy & Woodford, 23d Street, N. Y. C., 27-June 1; Union Square, N. Y. C., 3-8.
Lewis & Hanvey, Bijou, Wheeling, W. Va., 27-June 1.
Lester & Quinn, Victoria, N. Y. C., 27-June 1.
Le Clair, Gertie, Howard, Boston, 27-June 1.
Lery, Mrs. Jules, & Co., Athletic Park, Buffalo, N. Y., 27-June 1; Avon, Youngstown, O., 2-8.
Leonard & Lester, Lendley Park Casino, Greensboro, N. C., 27-June 1.
Leonard & Phillips, Star, Latrobe, Pa., 27-June 1; Thornton, Kenton, O., 3-8.
Lee, Henry, Lyceum, Rochester, N. Y., 27-June 1.
Lewis & Chapin, Domilone, Winnipeg, Can., 27-June 1.
Lyall & Butterworth, Bijou, Wheeling, W. Va., 27-June 1.
Lyric Four, Richmond, No. Adams, Mass., 27-June 1.
Mallory, Clifton, Ft. Plain, N. Y., June 6-8.
Marshall & King, Henderson's, Cooney Island, N. Y., 27-June 1.
Mason-Keeler, Co., Proctor's, Albany, N. Y., 27-June 1.
Mann, Danny, & Co., Spring Grove Casino, Springfield, O., 27-June 1.
Martinez, The Cooper, Mt. Vernon, O., 27-June 1.
Marion, Marion, 3-8.
Majestic Quartette, Crombie's, Minneapolis, 27-June 30.
Martin, Dave & Pierce, Empire, Bakersfield, Cal., 27-June 1; Clutes, San Fran., 3-8.
Matthews, Elmer, Bijou, Kalamazoo, Mich., 27-June 1.
Martinelli & Sylvester, Norumbega Park, Boston, 27-June 1; Proctor's, Newark, N. J., 3-8.
Mastin, Fred Nixon, Pittsburgh, 27-June 1.
Macks (2), White City, Chicago, 27-June 1.
Mack, Wilbur, & Co., K. & P., Jersey City, N. J., 27-June 1; Family, Williamsport, Pa., 3-8.
Martin Bros., K. & P., Jersey City, N. J., 27-June 1.
Martin & Maximilian, Chase's, Washington, D. C., 27-June 1.
Matthews & Ashley, Orpheum, Los Angeles, Cal., 27-June 8.
Mason & Doran, Sheedy's, Fall River, Mass., 27-June 24.
Marilyn, Avon Park, Youngstown, O., 27-June 1.
Merry & Evans, Lafayette, Buffalo, N. Y., 27-June 1.
Murdell & Butterworth, Bijou, Wheeling, W. Va., 27-June 1.
Nightingale, The, Lyric, Salt Lake City, U. S., 27-June 1.
Perkins, Lappin, & Co., Empire, Des Moines, Ia., 27-June 1.
Piechla-Troope, Young's Pier, Atlantic City, N. J., 27-June 1.
Pierrot, Pastor's, N. Y. C., 27-June 1.
Pierrot, & Roslyn, Fontaine Ferry Park, Louisville, Ky., 27-June 1; East End Park, Memphis, 2-8.
Pierrots, Nevaro & Martens, Henderson's, Cooney Island, N. Y., 27-June 1.
Marshall, Bert, Collins' Garden, Columbus, O., 10-15.
Macey, Herbert, Hippodrome, Glen Echo, Md., 27-June 1.
Mayhew, Stella, Keith's, Phila., 27-June 1.
Manning, Trio, Bijou, Duluth, Minn., 27-June 1.
Marcelo & Wolfe, Happyland Park, So. Beach, Staten Island, 27-June 1.
Marriot Twins, Rink, Columbia, Ga., 27-June 1.
Mason & Doran, Sheedy's Nickelodeon, Fall River, Mass., 27-June 30.
Primrose, Geo. H., & Co., Alhambra, N. Y. C., 27-June 1.
Princie & Diston, Bijou, Wheeling, W. Va., 27-June 1.
Prince & Diston, Bijou, Adrian, Mich., 27-June 1; Flint, 3-8.
"Strutting Grenadiers," Cook O. H., Rochester, N. Y., 27-June 1; Olympia Park, Cedar Rapids, Ia., 27-June 1; Olympia Park, Chattanooga, 3-8.
Strong & Thatcher, Unique, San Jose, Cal., 27-June 2; Union Bakerfield, 3-9.
Strickland, E. C., Lyceum, San Fran., Cal., 27-June 1.
Stoddart & Wilson, Bijou, Adrian, Mich., 27-June 1.
Sutton & Sutton, Grand, Joliet, Ill., 27-June 1.
Surazel & Razell, Industrial, Moline, Ill., 27-June 1.
Subers, Emil, Keith's, Boston, 27-June 1.
Sweet, Charles R., Lyceum, Rochester, N. Y., 27-June 1.
Swift, Fred, Star, Chicago, 27-June 1.
Talcott, The, Millville, N. J., 30-June 1; Lyceum, Phila., 3-8.
Tannen Julius, Olympic, Chicago, 27-June 1.
Tanease, The, Glen Haven Park, Rochester, N. Y., 27-June 1.
Tanguay, Eva, G. O. H., Pittsburgh, 27-June 1.
Taylor, Lella, K. & P., Jersey City, N. J., 27-June 1.
Texarkana & Walby, Pastor's, N. Y. C., 27-June 1.
Trawick, Russell, Bijou, Bell, Oakland, Cal., 27-June 1.
Teed & Lassel, National, St. Paul, 27-June 1.
Redmond, Julia, & Co., Keith's, Columbus, O., 27-June 1.
Reded & Hadley, Lake Nipmuc Park, Milford, Mass., 27-June 1.
Bennet Family, Bijou, Racine, Wis., 27-June 1; Howard's, Chicago, 2-8.
McNaughton Bros., Chestnut Street, Phila., 27-June 1.
McLaughlin, C. Claire, Park, Johnstown, Pa., 27-June 1.
McNutt Sisters, Empire, Des Moines, Ia., 27-June 1.
McGillian, James, Bijou, Duluth, Minn., 27-June 1.
McBreen, Billy, Bijou, Lafayette, Ind., 27-June 2.
McNish & Burgess, Grand, Altoona, Pa., 27-June 1.
McCune & Grant, Lyric, Parsons, Kan., 26-June 1; Lyric, Ft. Worth, Tex., 3-8.
McDuff, Jas., Majestic, Sioux Falls, S. D., 27-June 1.
Melvins (4), Colonial, N. Y. C., 27-June 1.
Merritt, Frank R. O. H., Greenville, O., 27-June 1.
Merville, Jean, Huber's, N. Y. C., June 3-8.
Mehlch, Alberta, Farm, Toledo, O., 27-June 1.
Merrill Sisters, Lake View Park, Terre Haute, Ind., 26-June 1; Chester Park, Cincinnati, 2-8.
Metzettl Troupe, G. O. H., Syracuse, N. Y., 27-June 1.
Merville & Steinson, Keith's, Columbus, O., 27-June 1.
Melrose Troupe, Orpheum, Boston, 27-June 1.
Milham Trio, Alhambra, London, England, 27-June 2; Palace, Birmingham, 3-9; Olympia, Liverpool, 10-16; Hippodrome, Manchester, 17-23; Empire, Glasgow, Scotland, 24-30.
Milford Bros., Godfrey's, Richmond, S. D., 27-June 1.
Milvins (4), Colonial, N. Y. C., 27-June 1.
Merritt, Frank R. O. H., Greenville, O., 27-June 1.
Merville, Jean, Huber's, N. Y. C., June 3-8.
Merrill Sisters, Bijou, Dubuque, Ia., 27-June 1; Bijou, Cedar Rapids, Ia., 2-8.
Rice & Elmer, Luna Park, Washington, D. C., 27-June 1.
Rice Bros., Howard, Boston, 27-June 1.
Richards, Great, Rock Spring Park, East Liverpool, O., 27-June 1; Farm, Toledo, 2-8.
Risteen Bros., Woolly Park, Camden, N. J., 27-June 1; Pawtucket, R. I., 3-8.
Reynard, Ed. F., 23d Street, N. Y. C., 27-June 1.
Reynolds, Jas. A., Majestic, Pittsburgh, 27-June 1.
Reynard & Edwards, Acme, Norfolk, Va., 27-June 1.
Revell, Nellie, Unique, Minneapolis, 27-June 1.
Ritter & Foster, Harlan Park, Rockford, Ill., 26-June 1; Alamo Park, Cedar Rapids, Ia., 2-8.
Rice Bros., Luna Park, Washington, D. C., 27-June 1.
Rice Bros., Bijou, Buffalo, N. Y., 27-June 1; Keith's, Cleveland, 3-8.
Ring & Williams, Aldome, Ft. Scott, Kan., 27-June 8.
Risito Comedy Quartette, Park, New Orleans, 26-June 8.
Riv & Topsy, Crystal, Milwaukee, 3-8.
Roulier, Pat & May, Crystal, Elkhart, Ind., 27-June 1; Olympia, Bellair, 3-8.
Rockwell, Rocklaw, Blank, Ottawa, Can., 27-June 1.
Tourbillon, Max, Troupe, Ingersoll Park, Des Moines, Ia., 27-June 9.
Travers, Roland, Bijou, Lincoln, Neb., 27-June 1.
Tracy, Mr. & Mrs. Dick, Shady Grove Park, Uniontown, Pa., 27-June 1.
Turner, Corp. Beach & Co., G. O. H., Pittsburgh, 27-June 1.
Turner, Bert, Gayety, East Liverpool, O., 27-June 1.
Turpin, Ben, North Avenue, Chicago, 27-June 1.
Tully, May & Co., Keith's, Cleveland, 27-June 1.
Urbileans (3), Bijou, Dubuque, Ia., 27-June 1; Bijou, The, Cannonsburg, Pa., 27-June 1; Grand, Carnegie, 3-8.
Vaidare, Bessie, Troupe, Alhambra, N. Y. C., 27-June 1.
Vagges, The, Reed's Lake Park, Grand Rapids, Mich., June 3-10.
Van Billy, Keith's, Cleveland, 27-June 1; Toronto, Can., 3-8.
Van Chas. & Fanny, Union Square, N. Y. C., 27-June 1.
Van Dyke, 3, Aurora 4, Elgin 5, Rockford 6, Beloit, Wis., 7, Janesville 8.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Livingston, O., 27-June 1.
Lewis Stock (W. F. Lewis, mgr.)—Henderson, Neb., 27-June 1; York 3-8.
Lindley, Dora Mystic—Dover, Del., 29, 30.
Lee Stock (Harry Lee, mgr.)—Neosho, Mo., June 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hamilton, Ont., Can., 31, June 1; St. Catharines 3.
Mandell, Richard—Boone, Ia., June 3-8.
Myrtle-Harder Stock (Southern (Latimore & Leigh, mgrs.)—Dallas, Tex., 27-June 24.
Manhattan Musical Comedy—Oakland, Cal., 30-June 2.
"Matinee Girl"—Winfield, Kan., 29, Arkansas City 30; Kingman, 31, Hutchinson June 1.
North Bros.' Comedians—Hot Springs, Ark., 27-June 22.
"Peddler"—Buffalo, N. Y., June 3-8.
Royal Italian Grand Opera—N. Y. City June 3-8.
Skinner, Olds (Charles Frohman, mgr.)—San Francisco, Cal., 27-June 1.
"Uncle Tom's Cabin" (Terry's (W. G. Dickey, mgr.),—Arlita, Ia., 31, Adair June 1; Guthrie Center 3, Smart 4, Casey 5, Earlham 6, Van Meter 7, Valley Junction 8.
"Uncle Tom's Cabin" (J. W. Shiloh, mgr.)—Canajoharie, N. Y., June 1; Fonda 3, Johnson 4, 5.
"Wizard of Wall Street" (Lew Virden, mgr.)—Alta, Okla., 27-June 1; Lawton 3-9.
BURLESQUE AND VAUDEVILLE.
Bowery Burlesques (Hurling & Seaman, mgrs.)—N. Y. City June 3-8.
Rose Sydell's London Beles (Sydell & Stewart, mgrs.)—Gardner, Mass., 29, Fitchburg 30; Nashua, N. H., 31, Derby June 1, Brunswick, Me., 3.
TEST SHOWS.
Cole Bros.—Bradford, Pa., 30, Port Allegany 31, St. Marys June 1.
Fashion Plate—Leczburg, Pa., 29, Apollo 30; Perry 31; Windber June 1; Phoenix 31; Mahaffy 4, Coalport 5, Barnesboro 6, Hollidaysburg 7, Houndsdale 8.
Smith's, E. G., Unionville, Pa., June 6; Snow Shoe 7, Grassflat 8.
WISCONSIN.
MILWAUKEE.—Local theatres are still doing a good business. Weather conditions possibly one of the principal reasons for business holding up. Wonderland opened past week, but did not receive usual attention, account of the cold weather.
GARRICK (Richard Kann, manager).—Monday, May 20, the Garrick Stock Co. in "Leah Kleschna," opened this house and scored well. "There and Back" will be put on week of 27, and "The Girl With the Green Eyes" June 3-8.
DAVIDSON.—Albert Brown's Stock Co. appeared the past week, with success, in "The Woman in the Case," "The Man and the Woman" will receive its initial performance 27, for a week.
PABST.—The English Stock Co., headed by Theo. Roberts, appeared in "Soldiers of Fortune," week of 20, and gave a good performance, which was well attended. "The Reconning" is announced for week of 27. "Cousin Kate" June 3-8.
SHUBERT (Edwin Thanhauser, manager).—This house closed its season 20, with Lew Fields' company, in "About Town," and capacity attendance ruled.
BIJOU (John R. Pierce, manager).—"The Four Corners of the Earth" held the stage the past week, and drew satisfactory attendance. "Uncle Tom's Cabin" will hold its annual engagement week of 26.
ALHAMBRA (Jas. A. Higler, manager).—"The Tenderfoot" is the attraction week of 26. A high class vaudeville bill, past week, was well received.
NEW STAR.—Manager Frank R. Trotman opened the doors of his new theatre Sunday, 26, and a large crowd was in attendance. It is the general verdict that this house is one of the prettiest of burlesque houses, as everything is up-to-date in completeness.
CRYSTAL (F. B. Winter, manager).—Following is the bill for week of 27: Three Troubadours, J. C. Nugent and company, Golden and Hughes, Bissell and Scott, Theo. Ulrich, and the Crystalgraph.
GRAND (W. W. Braden, manager).—Bill for week of 27 includes: The Three Musical Millers, Brooks and Kingman, the O'Kuras, Eddie Grey and company, and Irene Harris.
NOTE.—The New Star Theatre has a capacity of 1650, and has sixteen double door exits, three floors and three tiers of boxes. A splendid cafe is on the upper balcony and orchestra floors. The stage is 48 feet wide, 28 feet deep and 50 feet high. Electrically from numerous and massive lamps correspond nicely with its olive green tints. The lobbies and entrances are finished in marble. The building is fireproof throughout, everything being made of concrete, brick, stone and steel. The cost of the house was \$180,000.
SOUTH CAROLINA.
COLUMBIA.—At Hyatt Park Casino (Col. Elec. St. By. Co. managers) Peruchi-Gyzpon Co., traveling in a private yacht, were delayed en route. The opening of the park was postponed until 24.
Frank D. Bryan's Benefit.
An excellent bill was presented, May 27, at the Murray Hill Theatre, New York, for the benefit of the popular actor-manager, Mr. Bryan's brother manager of both burlesque wheels, and his other friends in and out of the profession responded handsomely. The house was crowded. All the acts on the programme appeared as follows: Harvey and Walker, Bailey, Austin and company; Milled Stoller, Jack Norworth, Tobin Sisters, Gardner and Maddern, June McCree and company, Mason and Shannon, Coakley and McBride, Edward Latell, Willy Zimmerman and the Three Best Bets, Tatius, and the Imperial troupe of Russian dancers. Major Doyle acted as master of ceremonies. The Columbia Amusement Association and the White Rats, who had charge of the arrangements, were satisfied with the returns, and Manager Fred Irwin reported that a substantial sum had been realized for the beneficiary. The Murray Hill is now closed for the season.
DOC WADDELL, press representative of the John Robinson Circus, denies the truth of the newspaper reports concerning the employment of the circus and the police and rowdies of

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

IOWA.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "The Lion and the Mouse" May 15, pleased a large audience, giving the best of satisfaction. The Shannons, in "The Banker's Child," came on short notice 17, and did quite well. Manager Jersey stated that the Shannons will very likely be the last attraction at the Masonic this season.

Fox's (Hoffert & Duncan, managers).—This house did excellent business for week ending May 18, which ended the season at the house. The management will take out a show for the Summer months, under an eighty foot top, playing three night stands. The opening will be at Albia, Ia., about June 1.

NOTES.—Gollmar Bros.' Shows did only moderate business May 11, owing to extremely cold weather. . . . Local shows are being organized for the opening of a new electric theatre in Oskaloosa about July 1, by one Carl Gubin and others, in the Beadle Building. The building is to be remodeled for a new amusement house. . . . The Oskaloosa Aerobics of Eagles No. 276, initiated on 15, a class of fifty candidates, the largest class in the history of the local organization. Many prominent Eagles of the State were present at the banquet. The Eagles are negotiating for fine new lodge quarters.

Cedar Rapids.—M. Green's Opera House (Wm. Foster, manager) "The Lion and the Mouse" May 15, pleased a small but pleased audience May 18. Richards & Pringle's Minstrels did immense business at two performances, 19. "Bluebird Jr." 21, canceled. "The Lion and the Mouse" 31.

ALVARADO (W. J. Daunt, manager).—The Hunt Stock Co., in repertory, did splendid business week of 19. The Earl Burgess Co. 26 and week.

JOHN J. D. Pilmor, manager).—The following bill drew good patronage week of 20: Clark and Temple, the Zolas, Marquis and Lynn, Bernice and Master Charles Quigley, Truman Seymour, and the Bijouscope.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—Harry Vokes, Margaret Daly and company head the bill for the opening of this resort, which occurs June 2.

NOTE.—George J. Robins, known as "Hoxy" Robins, a showman, died of pneumonia, at the home of his mother, in this city, on May 19. The funeral was held 22, under the direction of the Eagles, of which the deceased was an honored member.

Kalamazoo.—At the Academy of Music (R. A. Bush, manager) "Capt. Jinks," packed the house May 25. "The Lion and the Mouse" 28, J. C. Lewis, in "Sl Plunkard" 30.

BIJOU (W. S. Butterfield, manager).—Bill week of 27: Mack and Dongall, Bernice and her mascot, Elmer Mathews, Billy Bear, Dunbar's goats, and the illustrated songs drew large crowds.

WONDERLAND (W. H. Johnson, manager).—Fisher and Bailey's Show is billed for June 24.

NOTE.—W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Co., at Battle Creek, will build an air dome in this city which will be completed about July 1. It will include a ring with regular circus performances and a stage for vaudeville entertainments. The seating capacity will be from 1,000 to 1,200, and the general admission ten cents.

BATTLE CREEK.—At the Post (E. R. Smith, manager) Ethel Barrymore, in "Capt. Jinks," pleased a big house May 21. Lorrain and stock company billed an up-to-date last week. "In Barby" and "Turned Up" May 24. "Mary Manning 28, "The Lion and the Mouse" 29, "Sl Plunkard" June 1. Lillian Russell 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of May 27: Allaire and Lind, Ned Norton, Lynn and Una, the Hirschorns, illustrated songs, and clinetoscope pictures.

GRAND RAPIDS.—At the Ramona Theatre (Lesw Delamater, manager) week of May 26: Lew and Miller De Van Bros., Howard's comedy dogs, Hughes Musical Trio, Spencer Kelly and Frederic Rose, and Paul Spadon.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 26: Kollins and Kistlon, Millie, Lyon and Douglas, Miss Vivian, and moving pictures.

INGERSOLL PARK (Fred Buchanan, manager).—This resort opens its season 26. The opening bill includes: Clayton White and Marie Stuart and company, Louise Auguste and company, Belong Bros., Olivett's Troubadours, Rome, Mayo and Juliet, and kinodrome.

DUBUQUE.—At the Grand Opera House (Wm. L. Bradley, manager) "The Distric Leader" (third engagement) had packed house May 20. "Humpty Dumpty" 25, "A Stranger in Town" 27.

BLIXT (Jake Rosenthal, manager).—May 26 began the first week of the regular season here to a full house, with Barry and Wolford, Clever Calvin, Lewis and Chapin, Nettle Fields, Adams and White, Theo Charmer, Al. Thorne, in illustrated songs, and the kinodrome. Next Saturday is the annual benefit of the stage hands.

UNION PARK (L. D. Matthes, manager).—Opened Sunday, May 20, with the Dubuque Military Band. Other attractions are to follow weekly.

KEOKUK.—At the Grand Opera House (D. L. Hughes, manager) Saville's "Humpty Dumpty" drew a packed house May 16. "Sweet Clover" pleased a good house 22. Y. M. C. A. Minstrels (local) 28.

CASINO (C. H. Dodge, manager).—The Acme Comedy Co. opened an indefinite engagement 20, in repertory, to good business.

NOTES.—The La Salle (D. E. Reeves, manager) presented moving pictures and illustrated songs, week of 20, to good houses. . . . Beling Bros.' Carnaval Co. opened its Summer road season here, 28, for a five days' stay.

DAVENPORT.—At the Curtis Opera House, Ethel Barrymore, in "Captain Jinks," will appear soon. The date has not been announced.

ELITE.—Business is exceedingly good. For May 20 and week: Rome and Ferguson, Dave Rose, Three Rinaldois, Morgan and Chester, Lena Kline, Burns Morris' company, Kip and Kippy, Joe Watson, Arlington and Heiston, and Ellipse.

FAMILY.—Business continues to be good, and the theatre will be open all Summer. For May 20 and week: De Onzo and McDonald, Bruner and Thompson, Niemeyer and Odell, and moving pictures.

BOONE.—At Aries Opera House (Ben Wiley, manager) the Henderson Stock Co., in repertory, two weeks, beginning May 20, good business rules. Richard Mandell and the kinodrome. Crowded houses rule.

AIRDORE (Alvado & Lassere, managers).—"Down on the Farm" and "Dora Thorne" fills out the week, 13-18, with vaudeville added. Cast same as the last.

LARIC (John Dickey, manager).—This is a new addition to the amusement circles here. It is Summer open air theatre, economically constructed for the production of vaudeville and moving pictures, and advantageously situated. The opening night, 14, drew a crowded and enthusiastic house, with the following people: The Kingzburys, Doss and Wadloway, Wayne Lee, Mary Leo, Doss, illustrated songs and moving pictures.

NOTE.—Eight more permits have been issued for moving picture shows, and every prominent square in the town has one or two. The public patronize them well.

FIT. WORTH.—At the Majestic (J. H. McDonald, manager) the bill offered week opening May 20 was one of the best of the season with Long and Cotton, Arthur Lamb, Shook Bros., Castellané, Halley, Yule and Boyd, and the Majestograph. Souvenir matinee now one of the features, and business is booming.

STANDARD (Frank De Roche, manager).—Bill week of 20: Mead and Mamie Wernitz, Mentzer, Jones and Thompson, Fred Blount and the kinodrome. Crowded houses rule.

WHITE CITY (Jake Schwarz, manager).—In the White Rose theatre the vaudeville bill includes: The Walsmers, the Great Gannaleau, Mile, Corinne, and the farce comedy, "Water." The outside attractions continue the same, and business is good.

SCENIC (L. Stoddard Taylor, manager).—This week, the Edwin Arden Co., in "Raffles," last week "The Gay Lord Quex" had excellent business.

MAJESTIC (O. L. Elsler, manager).—This week, Rose McVille, in "Sis Hopkins." Last week the Kathryn Purnell Co., in "Under Two Flags," had good sized houses.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week closes the season of this popular resort, with "In Dreamland," by Banier De Vo company: Little Hipp, Kitabaiji troupe, Billie Gaston and Ethel Green, Grace Hartman, George Jackson, Carter, Martin and Maximilian, and the vitagraph.

LUCILLE (Eugene Kerner, manager).—This week, the Americans. Last week Hugh Kerner's Washington Society Girls made good to excellent business. The High School Girls next.

LUNA PARK.—The Royal Berlin Military Band. The opening, 25, was interfered with by heavy rains.

GREEN ECHO HIPPODROME.—This resort opens this week with vaudeville, in the Auditorium by Will Lucy, Sam Drane, Garden and Sommers, Gliden Sisters, and Herbert Maeve.

BUFFALO BILL'S WILD WEST 31, June 1.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Stephen Kellogg and Eddie Shannon, in "Widowers' Houses," played to packed houses May 23-25. Lew Fields, in "About Town," 27, 28; Mary Manning 31, June 1.

LYCEUM (E. D. Starr, manager).—Vaughan Glaser and company, in "Leah Kleschka," played to packed houses last week. The same company, in "All on Account of Eliza," week of 26.

AVENUE (Drew & Campbell, managers).—The Gaumont chronophone drew well week of 19, and will continue well.

TEMPLE (J. H. Moore, manager).—Attractions week of 27: Eddie Leonard, in "The Land of Cotton"; Vilde Daly, Julia Ring and company, G. Poland Sergeant, and the Prager-Juvelier Yiddish Opera Co. week of 26.

NOTES.—Two New Jocundos here are running day and night, and meeting with fine returns.

AUSTIN.—The Lyric Theatre (W. H. Rice, manager) closed week of May 20, for improvements.

HYDE PARK THEATRE (Earl Walker, manager).—opened 21, with the Columbia Opera Co., for several weeks' engagement.

NOTES.—The Majestic is closed.

CALIFORNIA.

LOS ANGELES.—At the Mason Opera House (H. C. Wyatt, manager) Annie Millsell, in "A Midsummer Night's Dream," closed her engagement May 18. Olis Skinner, in "The Devil," 20 and week. Mrs. Leslie Carter, in "Du Barry," 27 and week.

AUDITORIUM (Sparks M. Berry, manager).—The Californians presented "The Mikado" to good business, week ending 18. They will play in San Diego and around Southern California, 20 and week, returning to the Auditorium 27, with "The Bohemian Girl."

BELOVED (J. Blackwood, manager).—The stock company presented "Before and After" to good business for two weeks, ending 18. "A Royal Family" 20 and week, "Sue" 27 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "Zaza" to good business week ending 18. "Lover's Lane" 19 and week. "A Lady of Quality" 26 and week.

GRAND OPERA HOUSE (Clarence Brown, manager).—Now the Stars are Brown was presented to capacity business, by the Ulrich Stock Co., week ending 18. "Nellie, the Beautiful Cloak Model," 19 and week; "No Wedding Bells for Her" 26 and week.

FISCHER'S (A. E. Fischer, manager).—For 20 and week, Fischer's Comedians present "Phedre." New vaudeville features, illustrated songs and moving pictures.

EMPIRE (Bally Banks, resident manager).—Features 19 and week: Haydens, In-Banter and the Outcast; Gene King, Dave McLean, Leroy Lester, Carlos Banks, Emile Stein Co., presenting "Shot Gun Justice" and the cinematograph.

OPERAHOUSE (Martin Beck, general manager).—Features 27 and week: Foy and Clark, Chas. Leonard Fletcher, the Durand Trio, "Princess" Volantina and her trained cockatoos and parrots, Volta, Mathews and Asbury, Ethel McDonough, Kramer and Belliclair, and motion pictures.

PROPELLE (Al F. Flourney, manager).—Features 20 and week, new vaudeville acts and moving pictures.

UNIQUE (Hente & Zane, proprietors).—For 20 and week, new vaudeville features, illustrated songs, sketch by Unique Players, and the Unique-o-scope.

NOTES.—Al. G. Field did his fellow Shiriners many special favors during the recent meeting of the Imperial Council A. A. O. N. M. S. in this city. . . . Manager Fred Hawkins of Salt Lake City, and Clark A. Shaw of Portland, members of the Great Western Locomotive and Musical Association, were in Los Angeles. . . . Manager Len Behrman, in Los Angeles, lately with Lillian Taylor, who has been visiting with relatives in this city, together with her sister, Grace Hull, will leave for New York soon. . . . R. A. Braunton is now scenic artist at the Belasco Theatre. . . . Carey Livingstone, son of Eleuterio Carey, will join his mother, with the Belasco forces, when the Nat C. Goodwin season closes in June. . . . Keith Wakeman was greeted by many friends during the Otis Shuster engagement. She was a member of the Burbs Stock Co. in this city for a season. . . . Preliminary work is under way on the new popular priced theatre to be constructed by Manager John H. Blackwood and associates already interested in the Belasco Theatre. . . . The Hotchkiss Theatre is also well built ready for reopening under more favorable arrangements than formerly prevailed. Klaw & Erlanger are reported as the new lessees.

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TEXAS.—At the Curtis (E. R. Smith, manager) opened for the season May 27, with several new features added to the many it has exploited in the past. The vaudeville theatre will open with Muller, Chuan and Muller, Fischer and Berg, the International Trio, and Curtin and Blossom. Prof. McMahon will do high diving in the open air.

HILLISIDE PARK (E. Thaller, manager).—This park opened May 25, with a big equine and wild West entertainment, in addition to the various features of last season.

NOTES.—Buffalo Bill's Wild West 10.

JERSEY CITY.—At Keith & Proctor's (P. B. Moore, manager) the current offering is Beaumont's ponies, Carter and Bluford, Ryan Richfield company, Smith and Campbell, Martin Brothers, Lelia Taylor, Wilbur Mack and Winthorne Worthy, Rado and Bertman, and the kinograph.

NOTES.—The local lodge T. M. A. benefited at the Academy 26. . . . Buffalo Bill's Wild West June 11. . . . Buffalo Bill's Wild West closed the season 25.

ATLANTIC CITY.—At the Savoy (Fred E. Moore, manager) Mamie Fleming, in repertory, did well May 20-25. George M. Cohen, 26-30. "The Honeymoons" (first production), 29-June 2.

YOUNG'S PIER THEATRE (W. E. Shackford, manager).—Excellent patronage. Bill week of 27: Speckleman Troupe of Eight, La Petite Mignon, Howell and Scott, Cates Family, Hayes and Russel, Mile, Martha, Seymour and Hill, and kinograph.

MISSOURI.—At the Willard Wood (D. Woodward, manager), last week, Mamie Adams gave "Peter Pan," to capacity, four nights. This closed the regular season of the house. Ethel Barrymore, in "Captain Jinks," June 5.

SWEENEY MURKIN (Walter Sanford, manager).—Joe Weber and his all star company, in "Dream City," 2-5.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Our New Minister" had good attendance. The show remained over for two performances, 26, when the season of the house closes.

GILLIES (E. S. Brigham, manager).—Last week, "Happy Hooligan" drew well. This week, "The Cowboy's Girl," which will probably close the season of the house.

AUDITORIUM (D. Woodward, manager).—Last week, Emma Dunn, in "Miss Hobbs," scored a great hit. This week, Harry Beresford joins the company, and "The Professor's Love Story" will be the first production, to be followed by "The Wrong Mr. Wright."

FOREST PARK (D. Russell, manager).—Last week's business was good, all the concessions reporting line returns. In the theatre the Boston Ideal Opera Co. retained "Fra Diavolo." This week, "La Mascot" will be sold.

ELECTRIC PARK (Sam Benjamin, manager).—Kansas City's fine new amusement park threw open its gates Sunday, 19, with a crowd of 53,000 people in attendance. This park has been rightfully called Kansas City's Coney Island, for it is one of the handsomest in the United States. The illumination reminds one of the World's Fair. Ellery Bell was the attraction in the band stand, and will continue indefinitely. In the German Village the vaudeville bill included: The Yaupon, Dan Heisen Stewart, Tom and Eddie Almond, and the Country Choir. The other concessions in the park are: Electric fountain, ball room, restaurant, alligator farm, chutes, dip coaster, Norton slide, old mill, Hooligan's castle, flying lady, double whirl, circle swing, penny parlors, Japanese

carousels and other side attractions continue to big business.

NY.—Stage Director J. Murphy, of Orpheum Theatre fame, arrived in the city 21, after a few weeks' visit to Panama. He remained here for a few days as the guest of Manager Tom Winston, and left for Chicago, 23, where he will spend the Summer.

Constance Crawley and company are giving entertainments here in the open air, and have made quite a hit. "As You Like It" and "Romeo and Juliet" were the offerings for week of 20.

ARKANSAS.

Hot Springs.—Ardene Summer Theatre (Frank Head, manager) this new beautiful Summer Theatre was opened May 29, by the Kingsley Stock Co., in "Kings of Old Kentucky." Although the night was rather cool, the large crowd seen'd to thoroughly enjoy the performance. The lighting of the stage was good. The seating capacity is over 1,000. Manager Head deserves the thanks of all who enjoy a high class Summer theatre, convenient to reach, and first class in all equipments. North Bros.' Comedians 27, for four weeks.

WILTINGTON PARK SUMMER THEATRE (H. O. Price, manager).—The opening, May 29, was a big success, and a large crowd was present. This theatre has been enlarged and remodeled, wide balconies having been added.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Girl of the Golden West," May 23, 24, had big returns. Lew Fields' All Stars, in "About Town," 31.

Bijou (Schuck & Bearley, proprietors).—Bill for week of 29-30 gave much satisfaction, with pleasing returns. Bill for week of 27: Lydell and Butterworth, Lewis A. Hanvey, the Adams Bros., Ansel and Dorin, Wilson and Hawthorne, and the moving pictures.

Westgate.—(Frank J. Givens, general manager).—Business was good week ending 25. Bill for week of 29 includes: Chalmers, Seymour's comedy dogs, Carrie Miller, Sturant and Lavardo, and the Silsons.

Note.—Manager Harry Rodgers has opened the Wonderland Arcade. He is endeavoring to have his vaudeville house in shape for opening as soon as possible, but on account of the strike of carpenters and plumbers in our city, he is much hindered.

DEATHS IN THE PROFESSION.

Louis Eckert, first violin at the Broadway Theatre, New York City, ended his life by swallowing the contents of a two ounce bottle of carbolic acid, morning of May 18. He had become a notorious drunkard and浪子 (lascivious), for several years.

Mr. Eckert was fifty-nine years of age, and was born in Germany. He lived in Jersey City, N. J., many years, being popular as a band master and musician. The remains were interred on May 20, in the Weehawken Cemetery, N. J.

George J. Robbs, of the vaudeville team, Robbs and Powell, died suddenly on May 18, at his home in Bay City, Mich., from typhoid fever. He was a clown, and did a black face act in concert, with Ringling Brothers' Circus for the past three seasons. His wife survives him.

Mrs. Alice Kemp (Mrs. Brownbridge) died at the Victoria Hospital, London, Can., May 23, from an acute form of stomach trouble. She was a member of the Earl Burgess Stock Co., which was playing London at the time. She leaves a daughter, Fannie Brownbridge, who is also a member of the same company. The remains were sent to Canada for interment.

Carl Feine, a veteran orchestra leader, of Cincinnati, O., died at the Altenheim, Newport, Ky., May 22, aged eighty years. He was a leader of a regimental band during the Civil War, and conducted the orchestra at both Woods' Theatre and Pike's Opera House, Cincinnati, O., in the early days of those houses. His son, Paul Feine, is director of the orchestra at the People's, Cincinnati.

Frank Roberts, an old time actor, died on May 29, in a private hospital in New York City, from a heart attack. He was 70 years of age. Mr. Roberts was well known in the past for his work in stock companies, and later he appeared in support of E. H. Sothern and other prominent stars. For a time he was in the stock company at the old Lyceum Theatre, this city. He was taken ill while playing in "The Other Girl" Co.

Florrie Henderson, said to be actress, died on May 19, at Bellevue Hospital, New York City, from chloroform or mercury poisoning. No reason was assigned for her taking her life.

Hugh MacKaye, a well known actor, died on May 7, at Colorado City, Colo., after an illness of several months. His home was in Lincoln, Neb., but he had gone to Colorado in the hope of finding health. He was afflicted with a complication of diseases, appendicitis setting in after he was too weak for an operation. Mr. MacKaye was born in Edinburgh, Scotland, Nov. 26, 1868. He came to the country at an early age, and taught in Boston where he received his education. While yet a boy he was engaged for the company of The W. Steele Co. He then went West and for three seasons was with the Dick Ferris companies, both in stock and on the road. In later years he was heavy man with the Grace Hayward Co., John A. Hummel, Myrtle Harder Co., and during the season of 1905-06 was stage director of the Diemer Stock, Springfield, Mo. His wife, residing in Lincoln, Neb., and one son, in Indianapolis, survived him.

Paul Boston, violinist and leader, died at Valparaiso, Ind., on May 18, from heart disease, aged sixty years. He was born in Nice, France, and entered the profession as a "boy wonder" in Portland, Ore., in 1860, under the management of his father, touring the Pacific coast. He lead the orchestra for Julie Dean Hayne, Fannie Morgan Phelps, Bell Douglass, the Chapman Family, Irwin Family, John Waldron, Sam Deans, Jennie Lind, and the Original McIntire Family, of which he was a member in Oklaw, Cal., and married Noemie Briles. Later he joined forces with Bob McIntire, and toured California and Oregon, with the Boulon & McIntire Comedy Co. In 1884 he again settled at his father's home, in Walla Walla, and later joined bands with Fred Worley. As a vaudeville team, they played dates. His last work was as leader at the Novelty Theatre, Vallejo, Cal. He is survived by his wife and one sister, Emily Boulon. Mr. Boulon was at Oak Hollow, K. of P., and Mason.

Georgia Sylva, coloratura singer, of the Theatre de la Monnaie, Brussels, died there suddenly last week. She had come to sail for this country to visit her family in Flatbush, L. I., when word of her death was received. Miss Sylva, who was a pupil of Mrs. Frieda Ashforth, of this city, went to Europe in 1897, and was engaged in Marcelline and Bordeaux before she became a member of the company in Brussels. She had also appeared with success at Covent Garden. She had just finished her sixth season at the Theatre de la Monnaie. Her body will be brought here for burial.

Forrest L. Parker, a retired actor, died suddenly at Brookline, Mass., on May 17. He was born at Providence, R. I., on July 13, 1862. In his early days he was a member of the Chelsea (Mass.) Dramatic Club, and at times did a Dutch dialect specialty. Interment was in Elmwood Cemetery, Providence, R. I. His brother, Harry L. Hanson, now with Hargreaves' R. R. Shows, survives him.

Red Daniel Sheldon, comedian, died at Kingston, N. Y., May 1, after an illness of three days. Mr. Sheldon was well known, having played with some of the leading companies playing the best time throughout New England, New York, Pennsylvania, Ohio, Michigan and Indiana.

years was with "Shore Acres." Mr. Sheldon is survived by his wife, one child and one brother, W. P. Sheldon Jr., also a comedian. The remains were interred at Kingston.

Arnold Moldaeus, first violinist of the Boston Symphony Orchestra, died in Boston, Mass., on May 25, following a surgical operation. He was forty-two years of age.

Thomas M. Jordan, an actor, died on May 19, after a lingering illness. The remains were sent to Cleveland, O., for burial. His wife survives him.

World of Players.

George Hemes, writes from San Luis Potosi, Mexico, under date of May 9, as follows:

"A new era in theatricals has dawned upon our sister Republic, Mexico. John C. Fisher's invasion of the capital, and his subsequent tour through the Republic, has awakened the people of this land to a realization of what a 'show' really is. Heretofore the people have had to be content with local stock companies, and the occasional visit of some Italian opera company. But this American troupe has opened up new opportunities to them with the car loads of scenery, the real silk and satin costumes, the twenty lights playing upon real handsome girls and men, and lots of them, and the dash, 'go' and snap of the whole thing, has simply made them sit up and take notice." In connection with this due credit must be given to that veteran showman, Harry Clark. His unerring judgement and methods have been invaluable and he has been ably assisted by his advertising agent, M. C. Coffey, of the many sole things that occurred on the tour, and which amazed the citizens of Guanajuato, (the largest and one of the oldest mining camps in the world), was the fact that the company was able to give a performance the night of the day of their arrival. The depot is about four miles from the town, and the road is a little, narrow one leading through a canyon, and the people and baggage are hauled to town on little street cars which require four miles to haul them, and how the company was to get all their scenes, baggage and equipment to the theatre. In time was beyond their ken, but Clark bought his ingenuity to bear. He devised a special platform, which turned on a pivot, had the same placed on their little flat cars which haul freight from the depot, and that night the curtain went up at 8:30, on a full production of "Florodora." The principal cities of Mexico have beautiful and large theatres. We play El Paso, Tex., week of May 20, and will probably close our season there."

Mrs. Louisa Price, mother of Harry M. Thompson, Wm. G. John J. Price and Mrs. W. Peitzel, died May 10, of heart failure, at Evansville, Ind. She was buried in Locust Hill Cemetery, N. J.

Olga Nethersole closed her American tour in Boston at the Hollis Street Theatre, on May 18, and sailed from New York for Europe, on Tuesday, May 21. Miss Nethersole's company will sail on Wednesday, 22.

Wells Hawks, who is at the head of Charles Frothingham's Boston bureau, has signed a contract to write a series of circus stories for "The Youth's Companion." In order to get "atmosphere," Mr. Hawks, who is also the president of the Friars, will travel for a few weeks with Willard Coxey and Dexter Fellows, the press representatives of the circus.

Harry Clark, business manager of John C. Fisher's Opera Co., writes THE CLIPPER under date of May 12, from Chihuahua, Mexico: "This will be our last stop in Mexico, a very pleasant and profitable tour. We will reach the United States at El Paso, Tex., Monday, May 29, where we play one week at the Crawford Theatre. This will probably close our season."

The Shubert Theatrical Co., last week recovered a verdict in the City Court of New York, after a trial before Justice O'Dwyer and a jury, for \$1,000 from Florenz Ziegfeld, manager of Anna Held. The Shuberts sent to Ziegfeld while he and Anna Held were in Europe the \$1,000 to defray his expenses to New York, in the event of his contract with Anna Held might be considered. No agreement was entered into, and the Shuberts sued for the return of this money. Mr. Ziegfeld contended that he was not liable for repayment, as the money was sent to defray his expenses in coming here to see if a contract could not be effected.

George Griswold Sill, for four terms, former governor and acting governor of Connecticut, died at Hartford, Conn., on May 19. He was born in Windsor, Conn., in 1828, and graduated at Yale in 1852. He is survived by two children, Helen Hill Wood of Hartford, and William Raymond Sill, Manager for Low Fields.

Art Richardson, after closing with the Cook & Harris Co., rested a week at Seneca Falls. He writes: "My CLIPPER 'ad' brought over thirty letters, and I wish to state that I could not answer them all, but will announce that I signed with the 'Quincy Adams Sawyer' Co. (Western)."

Jack Dunham, Arthur Fallon and John Fielder will go again with the Golden Crook Company, now presenting their act, "The Three Musketeers." Mr. Dunham has a five years' contract with Jacobs & Jernon.

HARRY BLOCKSON, of Blockson and Burns, informs us that the team is making a big hit with their new act, "See-Saw Stunts."

Charles Elton, of the Kroneman Bros., and Jenny Avolo, of the Four Musical Avolos, were married on Sunday, May 12, in Philadelphia, Pa.

THE AL TEAHEN STOCK CO. is playing its successful business throughout Long Island, the company, led by Jessie Mac Hall, having made hit.

Marie Dressler, who has been abroad for several weeks, returned to this country last week. Miss Dressler has been in England. She took a seven years' lease of a house at Madelinehead, on the Thames, and announces that she will rest for a while.

"THE LAST OF HIS RACE," an Indian drama, by Donald MacLaren, which had its production in New York City as "The Red Men" had a enthusiastic reception in an immense audience at Drury Lane Theatre, London, Eng., Saturday evening, May 18.

Bertha Montague, of "Fascinating Flora," comes mourns the loss of her father, John B. Montague, who died at Walla Walla, Wash., on May 5.

John W. Brattton, the composer, and Dorothy Zimmerman, an actress, were married on May 22, in New York City. The ceremony was performed by Rev. Peter Garland Hammer Jr., of the West End Presbyterian Church, and the couple were married in Europe.

R. G. Knowles and Mrs. Richard Mansfield, accompanied by her son, Gibbs Mansfield, were on the passenger list as sailing from this port to Europe, on May 18.

Goldie Neil (Mrs. Catherine Neil), the artist's model and chorus girl, arrested in New York, Dec. 16, for the murder of her husband, Joseph Neil, at Greenwich, entered a plea of guilty of manslaughter before Judge George W. Wheeler, of the Superior Court, Brooklyn, Conn., on May 22, and was sentenced to State prison for a term not less than five and not more than nine years.

JAMES McINTIRE, of McIntire and Heath, mourns the loss of his mother, Mrs. Mary McIntire, who died at Kenosha, Wis., May 12. Mr. McIntire attended the funeral.

Geo. M. Fenberg, the well known repertory manager, was called to his home at Flushing, L. I., owing to the death of his uncle. His Eastern company is still on the road, and will play the Summertime at Augusta, Me. Next season there will be four Fenberg stock companies playing the best time throughout New England, New York, Pennsylvania, Ohio, Michigan and Indiana.

Forrest L. Parker, a retired actor, died suddenly at Brookline, Mass., on May 17. He was born at Providence, R. I., on July 13, 1862. In his early days he was a member of the Chelsea (Mass.) Dramatic Club, and at times did a Dutch dialect specialty. Interment was in Elmwood Cemetery, Providence, R. I. His brother, Harry L. Hanson, now with Hargreaves' R. R. Shows, survives him.

Red Daniel Sheldon, comedian, died at Kingston, N. Y., May 1, after an illness of three days. Mr. Sheldon was well known, having played with some of the leading com-

panies throughout the country. The remains were interred at Kingston.

James T. Powers and his wife, Rachel Booth, left last week for Europe, where with friends, he will spend the greater part of the Summer automotoring through Italy, Germany, France and Switzerland. Mr. Powers will return to America early next Autumn and begin his season in "The Blue Man," in the Lyric Theatre, Philadelphia.

GERALDINE FARBAR sang on Wednesday, May 22, for the first time at the Opera, Paris, France, in the role of Elizabeth, in "Tannhauser." She was credited by the critics with winning a success.

MAUDE RAYMOND (Mrs. Gus Rogers) closed her engagement in "The White Hen," at the Casino, this city, Saturday night, May 18.

The Actors Friends in Ireland Co. closed their season on the same date. Mr. and Mrs. Rogers will immediately go to Mt. Clemens, Mich., for a few weeks' rest.

LAURENCE AND LEE, after a season of thirty-one weeks in Vanderville, have joined Pasco & Manley's Aldome Co., putting on high class repertory. Both are doing character comedy. Next season they go with one of Klibanoff & Britton's shows.

Rosetta of the Elmwood Stock Co. at the King Theatre, Omaha, Neb.; Geo. J. Elmore, representative; A. White, business representative; Lydia Powell, leads; Gerald Gordon, Lois Meredith, Franklin Souricht, Regula Lewis, Fred C. Lewis, Iola Pomeroy, Robert Blaylock, Carrie Bellmore, Geo. D. Castledon, Carrie Myers, Wm. Kirby, E. B. Bonner, Myron Robinson and Chas. E. Furlong.

NOTES FROM THE KAMBERG-BACHMAN AMUSEMENT CO. of Baltimore, Md.—We will have two companies on the road next season. The Kamberg-Bachman Repertory Co. will open in September at their theatre in Brunswick, Md., and will then tour the South, and will carry on special shows. Our big musical comedy, "The Irish Kid," with Otto C. Kamberg in the title role, will open about Oct. 1, playing the larger Western towns.

JESS ADAMS, manager of the Grand Opera House, Untown, Pa., is putting Fred M. Vice, the Irish comedian, out under canvas, opening May 27, with a seventy foot stage, top and two thirty foot middle pieces, carrying ten people, a band and orchestra, making three night stands through Pennsylvania and Ohio.

FROM W. A. PARTELLO'S ATTRACTIONS.—The Particello Stock Co. closed its season of forty weeks, May 11, at Trenton, N. J., and will open its next season early in August. The Particello-Mouton Co. closed its season of forty-three weeks at Shamokin, Pa., and will open next season the later part of July.

BILLY O'DAY writes that he is still meeting with success in the role of Sidney Duck, the gambler, with "The Girl of the Golden West" Co. The company closes season June 1.

NOTES FROM THE DE PEW-BURDETTE STOCK CO.—We closed our regular season May 18, and will open in the Summer playing park next week. The Peewee will be a very successful one, and barring the Ohio River floods and continued rains, the season has been a pleasant one. The company, from a dramatic and vaudeville standpoint, has been pronounced the best by the press and local managers. The lateness of the present season has evidently had no bad effect upon the receipts, as Zanesville, Salina, in the opera of that name, at the Chatellet, Paris, France, evening of May 17.

EDWARD MACKAY has been engaged for the leading juvenile role with Henrietta Crosman, in "The Christian Pilgrim," next season.

DUKE BOSEMAN has just closed a successful engagement of eighteen weeks with the Empire Stock, as leading man, and has signed for next season with "The Sweetest Girl in Dixie" Co.

KATHARINE FRANCIS has just closed an engagement of forty-two weeks, with the Particello Stock Co., doing the heavies.

CLARENCE ATKINS writes from Kingston, Can.: "I closed here May 23, and will spend the Summer at my home at Mt. Vernon, O. Will open in August with Edward Doyle's Big Orange Stock Co. at New Lexington. I have been with the Tom Marks Stock Co. for three seasons, as agent."

DAVE SCHAFFER of the Rowland & Clifford Attractions, writes: "The Phantom Detective closed the season May 4, which leaves only one attraction still on the road, the May Hosmer, playing a repertory of her standard successes in the cities, and then going to the Bijou Theatre, Chicago, for an indefinite run. The season of the road attractions has been uniformly successful, and the same may be expected to be repeated next year." The Central States Theatre Co. Many of the actors who created the roles in "The Phantom Detective" have been re-engaged, and entire new musical numbers have been produced. Toby, the lion, has been leased to the Big Otto Wild Animal Show. The majority of the cast have gone into vaudeville, and have met with marked success. Tommy Smith returns to the employ of Rowland & Clifford next season. Ivy Lillian Teel, until recently a member of one of the firm attractions, is with the "Wizard of Oz." The American Newsboys' Quartette has been signed for "The Phantom Detective" Co. for next season.

CLARENCE D. ATKINS writes from Kingston, Can.: "I closed with the Peewee last week, and will spend the Summer at my home at Mt. Vernon, O. Will open in August with Edward Doyle's Big Orange Stock Co. at New Lexington. I have been with the Tom Marks Stock Co. for three seasons, as agent."

JUNE 1.

THE NEW YORK CLIPPER.

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Vaudeville and Minstrel.

CARRIE M. SCOTT, exponent of physical culture, is playing the Irving J. Polack circuit throughout Pennsylvania.

JENNINGS AND GARDNER, who sing their own songs, are playing all return time for the Northern Vaudeville Managers' Association, and report meeting with success. They open in the association parks, week of June 5, at South Bend, Ind.

WOODFORD AND MARYBORO, who have been resting in Chicago, after fifteen weeks at the Grand, Milwaukee, play the Crystal, Marion, Ind., for May 27.

GEO. CONGER AND LEW ODIN have joined Simpson's Vaudeville Shows, and report meeting with success. They have signed contracts for twenty weeks of work.

ZENA KRIEFT, the original Little Mother in "The Fatal Wedding," has been in vaudeville for the past three years, on the Keith circuit, and has made a big personal success. She has signed to open early in September for another tour of the circuit, comprising about forty weeks in the larger cities. In the meantime she was engaged by Paddy Sullivan, as a special feature in "The Fatal Wedding." She is playing her original part and doing her specialty, commencing April 29, and closing in New York June 1. She will then make a trip to her home at San Francisco, and will stay there for the Summer, opening on the Orpheum circuit, with the Keith circuit to follow.

AL MASSETT AND ELLA KRAMER closed a season of thirty weeks with "Along the Kennebec" Co., at Montrose, Colo., May 1, and have returned to vaudeville with their act, "A Remembrance of '61," a musical entertainment, in which Mr. Massett's unexcelled clarinet solos are still a feature.

NOTES FROM THE BRANDON GILT Edge Show.—We opened May 1, under a brand new three pole top, with first class vaudeville and circus acts, playing through Iowa. We have a few good parks, and will play through Illinois and Wisconsin. We have a band and orchestra, and we give best of satisfaction. The weather has not been very favorable for the tenting season, but it looks now as if we were going to have real good old circus weather. Our people all stop at hotels.

THE MUSICAL FISKS joined "The Beautiful Bagdad" Co., and are meeting with success, presenting their musical act.

THE MARVELOUS ADELSTUTZ is getting together a sensational novelty act for vaudeville, something different from the ordinary magicians. He expects to give his opening performance at Cleveland, O., about June 1, and writes that it will be a very elaborate and costly act, carrying swell settings, beautiful costumes and almost half a ton of paraphernalia, which will be required and used to present the act.

MILLS AND LEWIS, German comedians, will put on a new act next season, entitled "The German Brain Stormers." This act will be away from all other German comedy acts, and will be seen in New York early in August.

JOSEPH O. ROBINETTE is managing the Rye Beach Theatre, making his third consecutive year in that capacity.

MARIE L. ESTES, contralto, of Welsh and Estes, has just undergone a dangerous operation, and is now confined at the Iowa Methodist Hospital, at Des Moines, Ia., but there are fair chances of her recovery.

QUIGG AND MACK, man and a half, closed on the Sullivan & Considine circuit, week of May 1, and opened on the Adam circuit, 26, the act being well received everywhere.

MISFIRE JOHNSTONE will make his re-appearance in vaudeville, playing the Keith-Proctor circuit, in a one act sketch depicting Western life, entitled "The Operator," by Charles Arthur Kenyon.

CHARLES MORELAND, formerly of Moreland, Thompson and Roberts, who has fully recovered from a spell of sickness that lasted four years, started to work ten months ago, and has lost only one week since then. He has the Summer booked solid. He is now doing black face singing, dancing and talking act, in conjunction with Tom Leigh, and they are making big success everywhere.

D'ARVILLE SISTERS, Jeannette and Irene, the French comedy fencing girls, recently closed a very successful season with "The Wise Guy" Co. Besides their unique novelty act, "The Fencing Girls," they have purchased another act, "On the Boulevard of Paris." They will spend no money in dressing the act.

MARY YALE AND MARY ROGERS, of the Reilly & Wood Co., were made honorary members of the T. M. A. Lodge, No. 12, of Detroit, Mich.

LEW DOCKSTADER, on his tour to the coast, opened the new Auditorium at Goldfield, in the heart of the famous Nevada gold camp. The prices were \$2 and \$3, and in an hour after the telegram was received that he would be there on May 19, the entire house was sold out. Not a sheet of paper was put out, and one telegram filled the town, and turned people away.

AL BURKE writes: "I have been unable to work for the past two weeks, owing to an accident while working out a new step on roller skates. I sprained my ankle quite severely, but will resume work in a few weeks."

HALL AND PRAY have just concluded two months of bookings in New England, and have been very successful. Mrs. Hall (Eliza Pray) acted the Summer, and Mr. Hall goes with Justin Adams, who is conducting a repertory company.

BRECKER AND MAYE are on the Royer & Baldwin circuit of Family Theatres, in Western Pennsylvania and Eastern Ohio, and reports success with their comedy act, "The Tramp's Rehearsal." They are booked solid until June, 1908, with only two weeks' lay off in August, when they will rest at their home in Bridgeton, N. J.

CHASE E. TAYLOR, manager of the Parisian Belle Co., will spend four weeks at Mt. Clemens, Mich., Gladys Sears will go to Mr. Taylor's farm in Connecticut. Mr. Taylor has a farm of 125 acres at East Hampton, Conn.

II. LESLIE SMITH writes: "I opened my vaudeville tent show, at Wymore, Neb., May 9-11, to a packed house every night, and audience well satisfied. Roster of company as follows: II. Leslie Smith, business manager; Herbert H. Smith, secretary and treasurer; Geo. E. Glazier, advertising agent; Claude Bassett, stage director; Mandie Blackman, musical director; Kid Barber and May Palmer, featuring their original comedy and clever boxing; Clara May, Spanish and other dancing; Herbert H. Smith, coon shouter, and mandolin and banjo soloist; II. Leslie Smith, straight characters; Reginald Hollowell, trick violinist; Sam Whiteaker, buck and wing dancer; Barbeau and Bassett, Dutch, Irish and black face; Harry Cole, boss canvas man, with full assistance. From my recent ad in THE CLIPPER, I received seventy-five answers from the very best people. Have filled our company with performers of ability. We have a three night company under canvas."

FRANK MAHARA'S MINSTRELS report fine business in Minnesota. They are going into the Dakotas, playing Fargo, Grand Forks, Valley City, Jamestown, and other principal cities of North Dakota.

ELLEN KEELEY, late of Allen and Keeley, writes that she has bought a beautiful home in Arlington, N. J. Miss Keeley is now working alone.

LESLIE AND WILLIAMS played the Olympic, South Bend, Ind., week of May 20, and have twelve weeks with the Western Vaudeville Association to follow. Their act, they inform us, is a laughing hit.

JACK DAVIS has closed his road season, and is back on the Keith & Proctor circuit again. He reports along nicely.

LARRY McCABE closed a successful season with the Majestics, May 23. He has purchased a 300-seat Woodbury Beach, near Blasdell, N. Y., where he will combine business with pleasure during the Summer.

HARRY WARD, the minstrel manager, who is controlling the minstrel attractions with the Great Parker Shows, was the recipient of a beautiful Shrine and Elks pin, from the members of the company at Concordia, Kan. Jack Pollitt, the business manager of the Barnes Wild Animal Shows, was made a member of Salina Lodge of Elks, on May 11. Messrs. Wm. Kramer, Tyler, Shute, Barnes, Lucas and Brundage, the Elks of the Parker company presented him with a beautiful Elk emblem immediately after he had taken the work.

Geo. X. WILSON, of Wilson and De Monte, writes that they closed with the Jersey Lillies, in New Orleans, April 13, and all their time has been booked up by the Western Vaudeville Association.

JOHNSON AND DEAN write, under date of May 6, from Berlin, Five noted production acts will make their first appearance in Russia, May 14, all booked to open at different theatres, at St. Petersburg and Moscow at the same time. The colored headliners have created a sensation among the Russian managers, as each one claims to have the winner. The people are Davis and Pick, Abe Mitchell, Madame Morashani, the Black Troubadours, and Johnson and Dean.

GEORGE H. PRIMROSE and Wm. H. West, nearly a century ago, bought fifty-two acres of land in Chester Hill, Mount Vernon, N. Y. When Mr. West died his half interest in the estate was transferred to his widow, Emma C. West. Last week they transferred title of their holdings to the Chesterville Land and Improvement Co. The consideration is announced as being \$200,000. A big profit on the original investment.

DAVE MARION AND BARNEY GARARD will next week go to Mr. Marion's new Summer home at Tuxedo, N. J., and begin writing a two act musical comedy to be presented by "Tom Miner's Bohemian Burlesquers." Mr. Garard will also elaborate "A Man Stamped" and Hayes' new act, a tale of the plains, written by Chas. H. Mackie. Mr. Gerard has just begun work on an act for Chas. Jacklin, of "The Yankee Consul" Co., to be presented by Mr. Jacklin and Gertrude Lang. As soon as the above work is finished, Mr. Gerard will go on a three weeks' yachting trip, after a few weeks in the mountains, will return to New York.

MABEL CAMPBELL and JAMES HAYES will next season present "A Mad Stamped" by Chas. H. Mackie, and elaborated by Barney Garard and Tom Miner. Mr. Miner claims that this act will be unusually effective, as it will be elaborately mounted and gorgeously costumed.

FANNIE VEDEER writes: "I have been granted an absolute divorce from Dave Marion (David Graves) of the Dreamland Burlesques. The decree was granted by Judge H. Wright, of Chicago, Ill., on May 18.

SELLINI AND GOVINDI will sail for England May 31, to visit their relatives, after a long interval, and will also play a few dates. They will return to open a tour of fifty-five weeks on the Keith circuit July 29.

AN EXCITING base ball game took place at New Haven, Conn., between the Poll stage hands and the vaudeville performers, on Thursday morning, May 23. The performers took the field, wearing the Pekin Zouaves, Hickman Bros., Gartelle Bros., and a number of Madam Emmy's act. The line-up was as follows: Vaudeville performers—P. Newton, p.; H. Gartelle, c.; F. Finn, 1b.; H. Hickman, 2b.; P. Hickman, 3b.; F. Ensey, s.; T. Curtis, r. f.; A. King, c. f.; C. Smith, l. f. Stage hands—Menzer, p.; Purcell, c.; Butson, 1b.; Downing, 2b.; Seymour, 3b.; J. Salisbury, s. s.; G. Hyer, r. f.; Kegan, c. f.; Hoffmann, l. f. The performers won the game by five runs to four. Robert L. Jenner, of the Pekin Zouaves, acted as umpire.

PAULINE DU VERN (litteral) mourns the death of her mother, who died at Harrisburg, Pa., May 10.

MR. AND MRS. SAM SCRIBNER (Henriette Simonds Cuero) are now located at their home in New York City.

JAS. E. AND LUCIA COOPER have signed for their sixth season with Sam Scribner's attractions. They will open with the Masqueraders, in August.

MISS MARY COOPER writes: "The Cooper is as follows: 1,540 miles from Sandy Hook, Sunday, May 12, on board ship sailing for Europe. We are bounding merrily along over the big salt blue, and everything looks favorable for an early arrival at Plymouth, Eng., by to-morrow afternoon, from which port I will dispatch this letter and proceed to Bremen."

UNICICLE HAY and brother report meeting with great success on the Ohio park circuit, and are booked up to September.

KENNY AND BOYD'S "The Minstrel Boys" closed a forty-two weeks' season with Barlow & Wilson's Minstrels, at Pineville, Ky. They report having had great success with their singing and dancing specialty. They will open in the Eastern parks June 17, and are booked solid for fifty-two weeks after they close their Summer engagement. Next season they will appear in a new act.

ETHEL TILLSON, soprano, who is a pioneer in the introduction of illustrated songs in Cuba, reported great success in being in the second month of her engagement at the Theatre Parc, one of the leading houses of Havana, Chas. E. Hart, musical director, has charge of the orchestra.

BERT TURNER, comedy juggler, who has been playing Pennsylvania time, reports meeting with big success.

THE ROSS SISTERS, Ida and Selma, in the second month of their engagement at the Theatre Parc, one of the leading houses of Havana, Chas. E. Hart, musical director, has charge of the orchestra.

BECKER AND MAYE are on the Royer & Baldwin circuit of Family Theatres, in Western Pennsylvania and Eastern Ohio, and reports success with their comedy act, "The Tramp's Rehearsal." They are booked solid until June, 1908, with only two weeks' lay off in August, when they will rest at their home in Bridgeton, N. J.

THE MUSICAL JOHNSTONS will sail for Liverpool, June 1, opening in Birmingham, June 10, for a thirty-two weeks' tour of the Moss & Stoll Empire Theatres, also the Alhambra, London. They are booked in Paris, Berlin, Vienna and other continental cities.

MARY YALE AND MARY ROGERS, of the Reilly & Wood Co., were made honorary members of the T. M. A. Lodge, No. 12, of Detroit, Mich.

LEW DOCKSTADER, on his tour to the coast, opened the new Auditorium at Goldfield, in the heart of the famous Nevada gold camp. The prices were \$2 and \$3, and in an hour after the telegram was received that he would be there on May 19, the entire house was sold out. Not a sheet of paper was put out, and one telegram filled the town, and turned people away.

AL BURKE writes: "I have been unable to work for the past two weeks, owing to an accident while working out a new step on roller skates. I sprained my ankle quite severely, but will resume work in a few weeks."

HALL AND PRAY have just concluded two months of bookings in New England, and have been very successful. Mrs. Hall (Eliza Pray) acted the Summer, and Mr. Hall goes with Justin Adams, who is conducting a repertory company.

BRECKER AND MAYE are on the Royer & Baldwin circuit of Family Theatres, in Western Pennsylvania and Eastern Ohio, and reports success with their comedy act, "The Tramp's Rehearsal." They are booked solid until June, 1908, with only two weeks' lay off in August, when they will rest at their home in Bridgeton, N. J.

CHASE E. TAYLOR, manager of the Parisian Belle Co., will spend four weeks at Mt. Clemens, Mich., Gladys Sears will go to Mr. Taylor's farm in Connecticut. Mr. Taylor has a farm of 125 acres at East Hampton, Conn.

II. LESLIE SMITH writes: "I opened my vaudeville tent show, at Wymore, Neb., May 9-11, to a packed house every night, and audience well satisfied. Roster of company as follows: II. Leslie Smith, business manager;

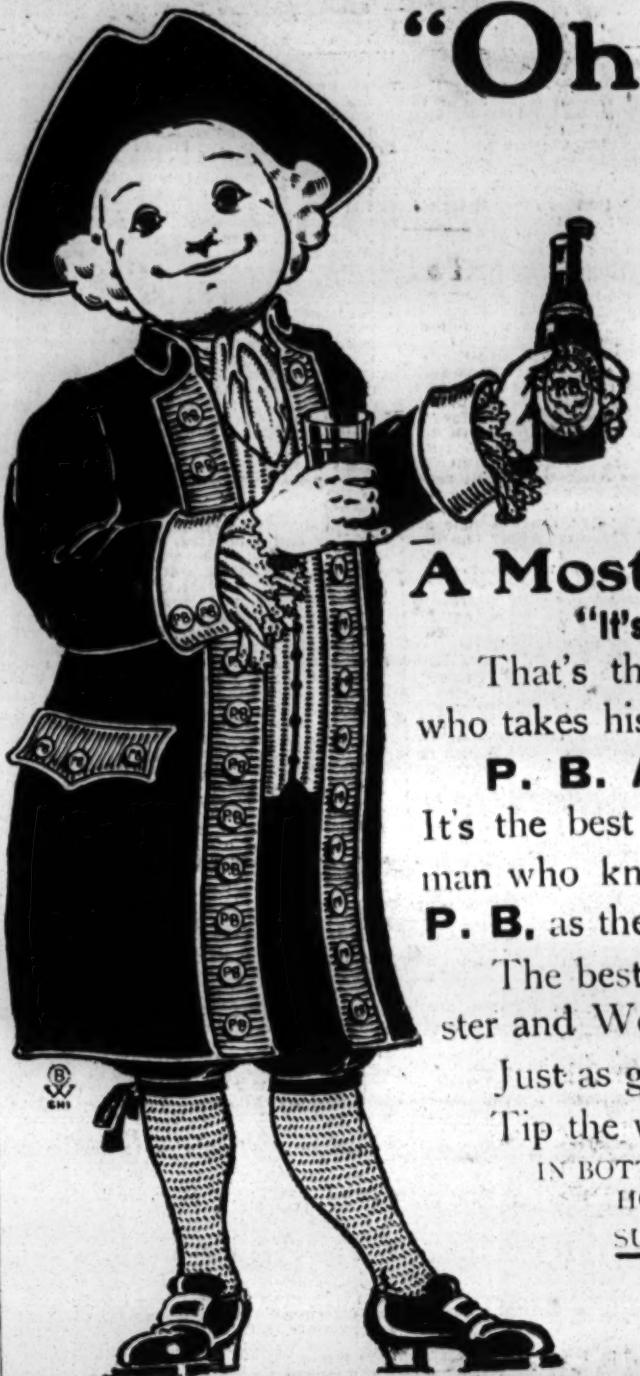
Herbert H. Smith, secretary and treasurer; Geo. E. Glazier, advertising agent; Claude Bassett, stage director; Mandie Blackman, musical director; Kid Barber and May Palmer, featuring their original comedy and clever boxing; Clara May, Spanish and other dancing; Herbert H. Smith, coon shouter, and mandolin and banjo soloist; II. Leslie Smith, straight characters; Reginald Hollowell, trick violinist; Sam Whiteaker, buck and wing dancer; Barbeau and Bassett, Dutch, Irish and black face; Harry Cole, boss canvas man, with full assistance. From my recent ad in THE CLIPPER, I received seventy-five answers from the very best people. Have filled our company with performers of ability. We have a three night company under canvas."

FRANK MAHARA'S MINSTRELS report fine business in Minnesota. They are going into the Dakotas, playing Fargo, Grand Forks, Valley City, Jamestown, and other principal cities of North Dakota.

ELLEN KEELEY, late of Allen and Keeley, writes that she has bought a beautiful home in Arlington, N. J. Miss Keeley is now working alone.

LESLIE AND WILLIAMS played the Olympic, South Bend, Ind., week of May 20, and have twelve weeks with the Western Vaudeville Association to follow. Their act, they inform us, is a laughing hit.

JACK DAVIS has closed his road season, and is back on the Keith & Proctor circuit again. He reports along nicely.



"Oh, Be Jolly!"

P. B.
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A Most Convincing Ale

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That's the invariable comment of the man who takes his first bottle of P. B. Ale.

P. B. Ale is a "mighty convincing" ale. It's the best ale brewed in any country. The man who knows when ale is ale recognizes P. B. as the real thing.

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Just as good with chop or steak. Tip the waiter off to serve you P. B. Ale.

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Handsome Leading Man, for Heavy and Juvenile, Heavy and Characters; A No. 1 Specialty Soufflette (not over \$1.50). People in all lines, write for this Summer and next season. Mention salary and specialties in first letter. Address

EARL P. ADAMS, Mgr. and Prop., Tampa Bay Casino, Tampa, Fla.

HENRY LA VARGO, who is going to work with his old partner, Edward Sturant, states that the team will again do their high wire act at the parks. They have several weeks booked, and open their season May 27, at Rochester, N. Y.

LA NOIR BROTHERS have dissolved partnership. Geo. La Noir will spend a month at his Summer home.

CAMPBELL AND CLARKE are in their third week over Southern circuit of parks, and say that their new act is a big hit.

JAMES DALTON, "The Jolly Old Farmer," opened at the Lyric Theatre, Joplin, Mo., May 19, for ten weeks, and writes that he met with great success.

THE GOLDEN GATE QUINTETTE will open on the Walter Plummer circuit of parks, June 27, with a full house, all fifteen people, all colored.

MACK AND HULD have just concluded twenty-four weeks for the Western Vaudeville Association, and are playing time in Indiana and three night stands. Roots, Frank H. Thompson, general manager; Grace Thompson, soufflette and pianist; Clarence Berends, Dutch and Irish comedian.

J. THOMAS MURPHY and Willa Vidocq will open June 3, on the Kohl & Castle circuit, in Chicago. The team will be known as Murphy and Vidocq.

MAJOR STEVE, the "Emperor of Club Manipulators," has closed his forty-second week with Beach & Bowers' Minstrels,

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—"Standing room only" was in evidence, as usual, at the opening matinee Monday, May 27. Robert Hilliard and company, in a charming little one act playlet, entitled "The Man Who Won the Pool," won his way into the good will of the audience and made a pronounced hit. Charles Sorenson, that "New York Feller" in his sledsplitting monologue, harmonized with his instrumental offerings, earned the hearty applause he received. Baileys-Austin and company, "The American Beauties," made a decided impression with the crowd, in their amusing antics. May Duryea and Charles Beland, in "The Imposter," and Miss Norton and Paul Nicholson, in a laughable sketch, "Ella's All Right," found much praise among their many admirers. Others who came in for their full share of praise were: Roger and Deely, singers and comedians; Charles and Fannie, the ever-ready duo; Pram Piper, a bandleader of unsurpassed ability; Slatner and Williams, colored comedians; Eddie Ballard, German comedienne, and the singing and dancing Motor Girls. The kinetograph, as usual, closed the entertainment.

Binney's Lincoln Square Theatre (Geo. N. Ballanger, general manager).—The Dancer and the King, a four act play, by Chas. E. Binney and J. Scott Dawley, was given for the first time in this house, May 27, with Feltz, Moore, and the star, and the big audience gathered on the opening night was plainly captivated by the acting of the little favorite who won her early fame across the big bridge. The play, while melodramatic to a marked degree, and full of the glaring improbabilities that are considered particularly appealing to certain classes of audiences, had some good ideas for its foundation, and some good lines and situations during its development. It could have made much more attraction, and lost it if it had been put on in high class audiences, but it was evidently "doctor'd" to conform with the demands of anecdramatic houses. Its story is founded on incidents in the career of the dancer, Lola Montez, and it tells of how Louis I, King of Bavaria, becomes infatuated with Lola, the dancer, summons her to appear before him, and pays marked attention to her, to the great dismay of his cabinet and court, who roundly hate the little lady because she stands for the rights of the common people. After much wrangling and exposing several plots against the welfare of King Louis and his country, Lola is well established at court. She insists that the rights of the working classes be respected, and puts through reforms that tend to help them, influencing the king always for the good. At last her reward is given, and she wins the love of the monarch. Miss Spooner, who received a veritable garden full of flowers over the footlights, is a slight, nervous little actress, full of energy and magnetism, and pleasing by the sheer force of her personality. She danced lightly and graceful figures like a trithee and walks hind every second shot is on the stage. Her curtain calls were numerous and her reception was richly deserved. W. H. Turner, as the hunchback secretary to the king, got full value out of his lines, and made the biggest success of the men in support of Miss Spooner. George Palmer Moore, as the king, looked the part to perfection, but he should study his elocution book more closely. Lon Hassall, as Lola's stage manager; Florence Elliott, as Hulda, an inn keeper's daughter, and the young and sprightly young company, were all favored with applause, and all scored successes. The cast: Lola, the dancer, Celia Spooner; Countess of Augsburg, Mrs. Ella Cameron; Baroness Sonshain, Ray Scott; Baroness Dumperberg, Helen Scott; Princess Helmuth, Gertrude Webster; Hulda, Florence Elliott; Louis L. George Palmer Moore; Count Able, Homer Barton; Giles, W. H. Turner; Benzeno, Lou Hassall; Leibitz, Charles Gibson; General Kaulbach, W. D. Chaffin; Baron Sonshain, George E. Whiting; Jim MacLane, Alfred Kappler; C. Holbrook Allen, Verner Clarges; Tony Allen, John Barrymore; Sigsby, Sissie Sewell (called "Chick"), Morgan Conant; "Babe" Carrathers, Howard Estabrook; George Bright (called "Beauty"), Wallace McCutcheon; "Doc" Stuart, Percival T. Morris; McNaib, William Booth; Harry Stabler, Robert E. Wade; Arthur Staples, Roy Fairchild; Sergeant Walker, Richard Garrick; Corporal Robinson, F. P. Cauill; Servant, Mack Bennett; Mrs. MacLane, Jeanne Eustace; Eileen MacLane, Pauline Anthony; Madge Blake, Florence Nash; Florence Henderson, Gretchen Dale.

Victoria Theatre (Oscar Hammerstein, manager).—There was a royal welcome awaiting Tom Lewis and Sam J. Ryan's return to vaudeville at the midline of Monday, May 27, when the popular duo presented an entirely new skin, entitled "Hold Up Men." While their new vehicle created a number of laughs, it failed to give them the opportunity to display their ability, as did their old offering. Monday audience were also favored by two other vaudeville appearances, in the acts of Ernest Hogan and the English Pony Ballet, both of which are given display type in this week's bill. Mr. Hogan had, in past seasons, faithfully earned the general's hand of welcome accorded to him, and his musical rendition of song numbers met with pronounced favor. The lively dancing of the hard working members of the English Pony Ballet gained for them many recalls. Galagher and Barrett created a deal of laughter in their farcelet, "The Battle of Too Soon," the Ellinore Sisters also kept the audience in constant laughter in their witty dialogue of cross fire talk; Clifton Crawford and the now interestingly the Yama-ruko Bros., now Japanese act, Lindy in tempo, impersonations; Lester and Quince, singers and dancers, and the vitagraphs with new and interesting pictures, are included in the bill this week.

Lev Field's Herald Square Theatre (George M. Sammis, manager).—Eddie Foy began, May 27, his eighth week, in "The Orchid."

Belasco Theatre (David Belasco, manager).—Frances Starr began, May 27, her twenty-seventh week, in "The Rose of the Islands."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began, May 27, her thirty-third and last week.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, May 27, her sixth week, in "Carmen Coquette," and the twelfth week and last fortnight of her engagement.

Keith & Proctor's Fifth Avenue Theatre

(E. F. Albee, general manager).—"Zira" is this week's production, with Edna May Spooner in the title role, which she played creditably on May 27. Her work was brilliant and effective, arousing the favor of the audience and winning many plaudits and the unanimous avowals of favor, Augustus Phillips, Harold Kennedy, Arthur Evers, Ben F. Wilson and Edwin H. Curtis did excellent work in their respective roles. The cast: Rev. Gordon Clavering, Augustus Phillips; Surgeon Watson, Harold Kennedy; Mark Trent, Arthur Evers; Captain Arnold Sylvester, Ben F. Wilson; Mr. Frederic Kubiles, Edwin H. Curtis; General Graham, James Montgomery; Bishop, W. L. West; Captain Gideon Jack Howell; Col. Danbury, Walter "Fatty" Stengel; Evans, Mr. White; Oldster, Thomas Sherry; Staff Officer, R. K. Spooner; Mr. Croft; Lady Clavering, Olive Grove; Ruth Wilding, Josephine Fox; Miss Footham, Julia Morris; Edna May Spooner, as Master Trent, afterwards called Zira. In the vaudeville were: Harold Kennedy and Jessie McAllister, in a clever singing and dancing act; Amy Fox and her interesting pickaninnies; and the motion picture. Next week: "The Queen's Nightingale" in "Flowers."

Jardin de Paris (F. Ziegfeld Jr., manager).—Under this new title the roof garden atop of the New York and Criterion Theatres was opened for the Summer season Monday night, May 27, with an audience that filled every seat, with several rows of standees. A series of living pictures, brought here from London, Eng., and presented under the direction of C. Wilhelm, were featured as the chief attraction, but the vaudeville offered no less excellent than those who came only to see the famous girls. The pictures were ingeniously arranged and the scenes by the various acts. The pictures, twelve in number, were: "Opéra's Spell"; "Persons"; "L'Escapade"; "Pandora"; "The Lost Chord"; "The Knight Errant"; "The Eagle Slayer"; "The Duchess of Devonshire"; "Love"; "The Conqueror"; "Hope"; "Victoria Regina" and "The Bath of Psycho." They were given with particular attention to the harmony of colors, and their presentation aroused little enthusiasm. The vaudeville, however, was heartily received. The Four Kings (Sam King, Clegg and Pharoah) in their new act, and scored their old-time success. W. C. Fields gave his eccentric juggling act and well earned the hearty recognition given him. The Empire City Quartette sang with their usual cleverness and scored heavily. Greene and Werner found favor in their "Babes in the Jungle." The Clemones Brothers proved to be musical eccentrics of more than ordinary ability. The Florenz Troope of aerobics did some of the most startling acts in their tight and somersaults, and won storms of applause for their efforts. George Evans, the "Honey Boy" talked himself into favor as usual and Staley's new transformation act drew forth pronounced approval.

Madison Square Garden Concert Hall, on Thursday Evening, May 23, Dr. D. V. Boyd and King Pharaoh, his "educated" stallion, gave an exhibition before a gathering made up of newspaper representatives and other invited guests. Dr. Boyd, in introducing the trained little animal used no whip, and he invited the spectators to command the horse themselves to the same successful results. "King" was inclined to be too friendly with the spectators at first, and neglected his work, but Dr. Boyd persevered and with "please, King" soon had him "working" smoothly. If the term "educated" can be used in speaking of a horse, "King Pharaoh" is worthy of it. He reads, spells, adds, subtracts, and, in fact, does everything but talk. The animal certainly gets the attention of the audience, and his work well merited the hearty applause accorded him. He is a remarkable example of what can be accomplished in horse training and the exhibition given is a high tribute to Dr. Boyd as a trainer.

American Theatre (J. M. Ward, manager).—The Two Orphans, with Jessamine Woods and Mary Asquith in the leading roles, opened for a week's stay, and to a well filled house, on Monday afternoon, May 27, and this most modern of plays won the hearts of the big crowd present, and the applause throughout was intense. Next week, Cole and Johnson, in "The Shoo-Fly Regiment."

Yorkville Theatre (Frank Gersten, manager).—Ralph Stuart, presenting Hall Caline's, "The Christian," is the bill here this week.

New Circle Theatre (United Theatres Co., managers).—The long and very successful engagement of M. M. Thiele's Wine, Woman and Song Co., now in its sixth month, continues here to big audiences at every performance.

Thalia Theatre (Sullivan & Woods, managers).—"The Fatal Wedding" is the attraction for this, the closing week of the season.

Astor Theatre (Wagenhals & Komper, managers).—"The Builders" began, May 27, its second week. William Courtney is now playing the role of Roger Grant, succeeding William Ingols on May 27. Theodore Morris retired from the east on Thursday, June 3, and was replaced by Ernest Lampson.

Majestic Theatre (Ferdinand Frohman, manager).—An important change was made last week in the cast of "The Boys of Company B," which is now in its eighth week at this house. Arnold Daly, former star of the piece, made his last appearance in it on May 22, and was replaced in the role of Tony Allen on Thursday matinee, May 23, by John Barrymore. This young set of the boys of Barrymore seemed to fit easily into the boyish rôle of the burly role of Tony Allen, and he was applauded in a manner which left no doubt of the sincerity of those in front. The coon song in the first act, "So Long, So Long," was well done by Mr. Barrymore, and there was distinct merit in his performance throughout. Jennie Eustace, who left the company several weeks ago, because of a disagreement with Arnold Daly, returned to her original rôle on May 23, and duplicated the hit made by the star on the opening day. She fully shared the honors of the performance with Mr. Barrymore.

The cast: as it now stands, names: Major MacLane, Joseph E. Whiting; Jim MacLane, Alfred Kappler; C. Holbrook Allen, Verner Clarges; Tony Allen, John Barrymore; Sigsby, Sissie Sewell (called "Chick"), Morgan Conant; "Babe" Carrathers, Howard Estabrook; George Bright (called "Beauty"), Wallace McCutcheon; "Doc" Stuart, Percival T. Morris; McNaib, William Booth; Harry Stabler, Robert E. Wade; Arthur Staples, Roy Fairchild; Sergeant Walker, Richard Garrick; Corporal Robinson, F. P. Cauill; Servant, Mack Bennett; Mrs. MacLane, Jeanne Eustace; Eileen MacLane, Pauline Anthony; Madge Blake, Florence Nash; Florence Henderson, Gretchen Dale.

Victoria Theatre (Oscar Hammerstein, manager).—There was a royal welcome awaiting Tom Lewis and Sam J. Ryan's return to vaudeville at the midline of Monday, May 27, when the popular duo presented an entirely new skin, entitled "Hold Up Men." While their new vehicle created a number of laughs, it failed to give them the opportunity to display their ability, as did their old offering. Monday audience were also favored by two other vaudeville appearances, in the acts of Ernest Hogan and the English Pony Ballet, both of which are given display type in this week's bill. Mr. Hogan had, in past seasons, faithfully earned the general's hand of welcome accorded to him, and his musical rendition of song numbers met with pronounced favor. The lively dancing of the hard working members of the English Pony Ballet gained for them many recalls. Galagher and Barrett created a deal of laughter in their farcelet, "The Battle of Too Soon," the Ellinore Sisters also kept the audience in constant laughter in their witty dialogue of cross fire talk; Clifton Crawford and the now interestingly the Yama-ruko Bros., now Japanese act, Lindy in tempo, impersonations; Lester and Quince, singers and dancers, and the vitagraphs with new and interesting pictures, are included in the bill this week.

Savoy Theatre (Frank McKee, manager).—The Man of the Hour entered its twenty-sixth week here on Monday evening, May 27.

Kirkbride's Empire Garden (Empire Garden, Hippodrome, Irving Place, Liberty, Madison Square, New Amsterdam, New York, Star, Third Avenue, Weber's, Eighth Avenue, Murray Hill, London and Milner's Bowery are closed for the season.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, May 27, her twenty-seventh week, in "The Parlour Model."

Kuleckbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company entered their thirty-sixth week on Monday evening, May 27, in "The Red Mill."

Atlantic Garden (W. Kramer's Sons, managers).—The La Salle Trio, acrobats; Perry and Pearce, comedians; the Floods, balancing ladder act; Bessie Wright, vocalist; Delta Ross, English comedienne; the Kuros, comedy jugglers, and new moving pictures are the attractions for this week.

Academy of Music (Gilmores & Tompkins, managers).—"The Prince of Pilsen" began, May 27, its fourth and last week here. The Royal Italian Grand Opera Co. follows.

Hudson Theatre (Henry B. Harris, manager).—Edward Ables began, May 27, his fourteenth week, in "Brewster's Millions."

Manhattan Theatre.—Archie Shepard's moving picture shows continue popular at this house.

Savoy Theatre (Frank McKee, manager).—The Man of the Hour entered its twenty-sixth week here on Monday evening, May 27.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," entered his twenty-second week Monday evening, May 27.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began, May 27, its seventh week at this house.

Casino (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, May 27, its second week, with continued good attendance.

Wallack's (Chas. Burnham, manager).—Grace George began, May 27, her seventh week and last four nights, in "Divorces." Miss George sails for England on Saturday, June 1. Beginning Monday evening, 3, "His Honor, the Mayor," will be the offering.

Belasco Theatre (David Belasco, manager).—Frances Starr began, May 27, her twenty-seventh week, in "The Rose of the Islands."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began, May 27, her thirty-third and last week.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, May 27, her sixth week, in "Carmen Coquette," and the twelfth week and last fortnight of her engagement.

Keith & Proctor's Twenty-third Street Theatre

(E. F. Albee, general manager).—"Zira" is this week's production, with Edna May Spooner in the title rôle, which she played creditably on May 27. Her work was brilliant and effective, arousing the favor of the audience and赢得 many plaudits and the unanimous avowals of favor, Augustus Phillips, Harold Kennedy, Arthur Evers, Ben F. Wilson and Edwin H. Curtis did excellent work in their respective roles. The cast: Rev. Gordon Clavering, Augustus Phillips; Surgeon Watson, Harold Kennedy; Mark Trent, Arthur Evers; Captain Arnold Sylvester, Ben F. Wilson; Mr. Frederic Kubiles, Edwin H. Curtis; General Graham, James Montgomery; Bishop, W. L. West; Captain Gideon Jack Howell; Col. Danbury, Walter "Fatty" Stengel; Evans, Mr. White; Oldster, Thomas Sherry; Staff Officer, R. K. Spooner; Mr. Croft; Lady Clavering, Olive Grove; Ruth Wilding, Josephine Fox; Miss Footham, Julia Morris; Edna May Spooner, as Master Trent, afterwards called Zira. In the vaudeville were: Harold Kennedy and Jessie McAllister, in a clever singing and dancing act; Amy Fox and her interesting pickaninnies; and the motion picture. Next week: "The Queen's Nightingale" in "Flowers."

Pastor's Theatre (Tony Pastor, manager).—In spite of the prevailing unpleasant weather, this house was packed to the doors with a happy crowd at the Monday matinee, May 27. The ever popular comedienne, Lydia Lillian, is seen in the title rôle. Simon Kopp appears as Mataya, and Thomas Gause plays the colonel. The company is a large one, including Solly Solomon, Kittle Niles, Paul, Richard Jones, George Lyding, Marie Morgan, Ivy Davis, and a big chorus. The vaudeville season, which ended last week, was one of the most successful this house has ever had.

Star (Archibald Ellis, manager).—For the third week, 27 and 28, Manager Ellis has "Clark's" Burlesque Girls, with the Four Boys' Quartette, Paul and Wells, Villers and Lee, and Bert Wiggin. Wrestling Friday night. The Bowery Burlesques did big business this week, in spite of the fact that it is doing record business for this time of the year. Not a seat could be purchased after 7:45 Friday and Saturday nights, of last week. Owing to the extensive repairs this theater is undergoing, and the short time to do them in, it is essential for the closing to take place now.

Gazette (James Clark, manager).—The Bowery Burlesques this week, with Blanche Livingston, Romeo Silvers, Bowery Boys' Quartette, Paul and Wells, Villers and Lee, and Bert Wiggin. Wrestling Friday night. The Bowery Burlesques did big business this week, in spite of the fact that it is doing record business for this time of the year. Not a seat could be purchased after 7:45 Friday and Saturday nights, of last week. Owing to the extensive repairs this theater is undergoing, and the short time to do them in, it is essential for the closing to take place now.

The Arden Foster farewell testimonial was given at the Hotel Square Theatre, on Tuesday afternoon, May 27, and three one-act plays were then given for the first time in this country. The first was a comedy, by Eden E. Greville, entitled "One Sinner that Repented," which proved absolutely without merit. "The Mirror of Mynnem," the second little play, by Jessie Emerson Moffat, was a trifle, rather well played, and quite pleasing, with a slight plot that barely held it together. Last of the plays, the third offering of the afternoon, was August Strindberg's "The First Warning," translated from the Swedish, by Mrs. Anna Stanhope, and presented by the New Comedians.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A cleverly arranged bill made good impression on a crowded house, at this uptown vaudeville home, Monday, May 27. Walter Daniels started the bill and proved his versatility by impersonations of famous characters. Lillian Ashley, in a meritorious singing and talking turn, was a good second. Mr. and Mrs. Jimmie Barry presented their laughing bit, "The Village Cut-Up," to their usual success. Jules Garrison presented Will Rogers' military playlet, "Dixie," and made some good impressions of his wife, supported by Miss Peggy Deneen. The Dunedin Troop of bicyclists held the close attention of the house, their remarkably dexterous riding on cycles coming in for hearty applause, the bicycle riding on tight wire being especially thrilling, and between tumbling and cycle evolutions there is not a dull minute in the act. The Stuart Sisters, in their dancing dolt novelty, worked with great spirit, and brought down the house. Louis A. Simon and Grace Gardner, aided by Maxine and Charlie Stevens, in the farce, "The New Comedians," were received with applause. Dan Quinnian and Eddie Mack, in "The Traveling Dentist," were rewarded by an abundance of laughs for their efforts. The motion pictures closed the show.

Fourteenth Street Theatre (J. Wesley Rosemeyer, manager).—An audience of fair size greeted Grace Cameron and company, May 27, in the first New York production of "Little Dolly Dimples," a two act musical comedy, by Al. Lawrence, Wm. Philbrick, the Cardew Sisters, Rita Curtis, Emma King and others all scored strongly. The chorus and ensembles are also entitled to a word of praise, and altogether, "Little Dolly Dimples" furnishes a capital evening's diversion. The cast: Little Dimples, Misses Grace Cameron, Mayme Green, Marjorie Morris, Margaret Milford, Daisy King, Cameron, Betsy, Phoenix Cardewine, Fannie, Jessie Cardewine, Hiram Skinner, Al. Lawrence; Alexander Comstock, Wm. Philbrick; Robert Lorraine, John B. Wilson; Cy Prime, John Bohman; Zeke Heatherspoon, Al. Thorson; Bill Spivins, Frank Campbell; Harry Hale, Otto Wichtart; Tom Washington, V. L. Newman; Ned Hathaway, H. Thuman Morse; Fred Gibson, Harry H. Wiel; George Astorgold, John L. Hulbert; Bert Swagge, Al. Thorson; John Bohman, Frank Campbell; Eddie Lightfeather, John Bohman, City Girlie Rita Curtis, Gertrude Carter, Joan Holmes, Minnie Adams, Myrtle Bliss, Georgia Lincoln, Grace Edwards, Edna Pilze, Linnet Fiske, Corinne Wilson, Country Girls—Minnie Pillard, Emma King, Emma Kopper, Cecilia Pink, Anna West, Josephine Sprole, Edith Kimball, Betty Gardner, Goldie Job, Marie Moore, Executive staff—Frank E. Morse, general manager; H. W. Kenworthy, business manager; Al. Lawrence stage manager; Edith Wakely, musical director; Grant Hoag, carpenter; John Adams, cleaner; Wm. Wichtart, master of properties; Mrs. Kimball, wardrobe mistress. The engagement is only for one week, and the regular season of the house closes Saturday, June 1, and will reopen under the same management on Saturday evening.

A Benefit performance of "Hamlet" was given on May 25, by Robert Mantell, and the proceeds of the benefit were to defray the expenses of a European trip with it. Grace George was in town on the programme to present an act from "Divorces," but she did not appear. Alexander Carr told several stories and gave his imitation of David Warfield; Templar Saxe and Bernard Landino sang Henry Steigler recited from "Monsieur Beauchamp" and several others a special.

The casts of the plays follow: "One Sinner That Repented"—Harry Chapman, C. Whitefield; Ethel Chapman, Winifred Vokes; Jim Holter, Maurice Cass; Inspector Dublin, C. William Keller; "The Mirror of Mynnem"—Yuki, Blanche Kendall; Chyo Hayashi, Ida Muile; Takeo Inamura, Jack Deveraux; "The First Warning"—He, Wilson Melrose; She, Hilda England; The Baroness, Mildred McNeill; Rosa, Katherine Raynor.

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JUNE 1.

THE NEW YORK CLIPPER.

Amusement News.

Charles Carter and Louise Vale did meritorious work. "Gipsy Jack" 27 and week.

BAKER (Mrs. T. J. Boyle, manager).—The stock, in "Big Hearted Jim," was well cast week of 20, and attendance was fine. Edward B. Haas, Harriet Barton, and Donald Meek did exceptionally good work. Louise Mabel Estelle for an excellent character interpretation. Slater and Williams amusements, with their turn the acts. "Two Little Vagrants" 27 and week.

GREATER ATLANTIC BEACH PARK (H. L. Messmore, manager).—A large force of workmen have been continually active at this resort since early last February, getting the park in readiness for the opening, which occurs Decoration Day. Thousands of dollars have been spent on improvements and innovations. Chief among the permanent attractions are: Messmore's "Fighting the Flames," Thompson's scenic railway, the wave, the infant incubators, Canals of Venice, Hall of Terpsichore, tours of the world, the Galveston Flood, Love's Journey, and Japanese Village and tea gardens. At the open air theatre, 30 and week, will appear: Curzon Sisters, Prof. Apdale's animal troupe, and Rosatti's Band.

GLEN HAVEN PARK (B. E. Wilson, manager).—The opening of this handsome resort is scheduled for 27. There has been no change from the excellent policy of last season. At the free open air theatre, for 27 and week, the following will entertain: Bedini and Arthur, the Taneaus, Mr. and Mrs. Geo. W. Hussey, Lillian English, and James A. Dunn.

LEIA.—At the Majestic (E. L. Koneke, resident manager) the Majestic Stock Co. opened the Summer season May 20, with "The Prisoner of Zenda," in a packed house, and everything points to a good season. Rath's Orchestra gave an opening concert, and the house was handsomely trimmed with flowers. The cast is an excellent one, and is well balanced. De Wolf Hopper in "Wang" 28, and the stock company will fill the rest of the time, with "Thelma," and "The Christian."

OPHEUM (E. L. Koneke, resident manager).—Business continues good, and the moving pictures will be continued throughout the Summer season.

UTICA PARK (Scram & Donoghue, managers).—The park opened 23, with Rath's the scenic coaster, and glide-the-slides. No admittance will be charged, but a nominal fee will be asked for dancing.

NOTE.—The Metropolitan Hotel, directly opposite the Majestic Theatre, burned 23. Manager E. L. Koneke turned on the electric light signs in front of the theatre, thereby helping in rescuing many lives. Blanche Hazelton, of the Majestic Stock Co., was in the hotel, but was rescued with but little harm. . . . Ringling Bros. had a perfect day, 29, and twenty-five thousand people attended the performances, afternoon and night. The circus has had fair weather, and very good attendances since the opening in Chicago, Ill., etc.

ALBANY.—At Harmannus Bleeker Hall (H. R. Jacobs, manager) the Majestic Stock Co. opened for the Summer season, giving "Duke Harry" May 20 and week, to very encouraging returns. "Woman Against Woman" 27.

PROCTOR'S (Howe & Graham, resident manager).—Vaudville is nearing its end for the regular season. Great crowds continue to attend Bill for 27 and week: Homer Mason and Margarita Keeler in "Hero." Sue Smith, De Witt, Burns and Torrance, Chas Hill, and Lasky and Rolfe's Military Octette.

NOTES.—The Empire and Gaiety Theatres have closed for the season, to be reopened in August. The Al-Tro Park, Albany's biggest Summer resort, will open for the season on Decoration Day. Bands Roma will be the leading opening feature. . . . Electric Park on Kinderhook Lake, between Albany and Hudson, will reopen also on May 30. . . . The Summer season of opera at Proctor's Theatre begins June 3 and week, with "The Mikado."

BINGHAMTON.—At the Stone Opera House (J. P. E. Clark, manager) Blanche Bates, in "The Girl of the Golden West," had good business and pleased May 20. Blanche Walsh, in "The Straight Road," did well 24.

ASTOR (J. F. Flynn, resident manager).—"What Happened to Jones" drew well 20-25.

TROY.—At Rand's Opera House (H. T. Thompson, resident manager) Mildred Holm Stock Co. did good business 21-25. De Wolf Hopper 31.

RINGLING BROS.' CIRCUS drew two im-

pense crowds 25.

POUGHKEEPSIE.—At the Collingwood Opera House (W. B. Millard, manager) Paul Gilmore, in "At Yale," pleased a good sized audience May 22. "The Isle of Spice" 25.

TELEGRAMS.

NASHVILLE.—At the Bijou (Geo. H. Hickman, manager) "Down Mobile" pleased week of May 20, to good business. "My Wife's Family" 27 and week.

CASINO THEATRE (Y. C. Alley, manager).—The opening was postponed until week of 27, due to bad weather.

AIRDOOME (Y. C. Alley, manager).—The season opened Sunday, 20, to big business, with moving pictures and illustrated songs.

HITPARADE (W. H. Bordieser, manager).—Prof. Frank and Baby Lillian are amusing large crowds and are making many friends.

NOTE.—Jack Prince announces the opening Sunday, 26, of his new roller skating rink, to be known as the Coliseum. This building occupies a beautiful site in Glendale Park, and was constructed at a cost of \$15,000.

MEMPHIS.—At the New Lyceum (Frank Gray, lessee) "The Little Minister," week beginning May 20, attracted crowded houses. Grace and Mortimer Show, in the building rooms, received much applause. For week of 27, "Salome."

BIRCH (Benj. M. Steinback, manager).—Charles E. Gumpin, presented "It's Up to You, John Henry" week of 20, to packed houses every performance. The production was satisfactory to the patrons. "Down Mobile" week beginning 27.

HOPKINS' EAST END PARK (A. B. Morris, manager).—Business during the past month has been satisfactory to the management. The bill included: The Fred Trio, Howard and Howard, the Laur Trio, Palfray and Hosler, the Three Westons and the Fairland Park.

FAIRFIELD PARK (O. E. Beach, manager).—Attendance is improving nightly and during the past week business was satisfactory. The bill offered was "Glittering Gloria," and "Brother Officers" 26-June 1.

KNOXVILLE.—At Chisholm Park Theatre (Harry Bernstein, manager) the Jewell Kelly Stock Co. is becoming very popular, and with the advent of good weather, business is assuming large proportions. The plays for last week were "The Great Sherlock Holmes," and "The Whole Dam Family."

AUDITORIUM BINK (Chas. McNabb, manager).—Floyd E. Riley and Moore's moving pictures, May 20-25. Swisher Bros. 27 and week.

NOTE.—Gargiulo's Band played, week of 20, at Fountain City Park, to good patronage, despite unfavorable weather. The programmes were excellent, and the band is one of the best that has been heard here.

AT THE GREEN ROOM CLUB, Sunday, May 16, there was an election of supers. Hollis Cooley was elected president on both the independent and regular tickets. The two factors also united in the election of George M. Cohen, call boy; Edward C. White, Harry Harris, George Nicol, James O'Neil, and Herbert Hall Winslow, angel; Henry C. Thorne, the regular ticket, and Frederic Thompson, Samuel H. Harris, Franklin Blen, Edmund Breen, and Aubrey Mitten, of the independent ticket. It was the annual meeting of the club.

It has been the custom of the Hippodrome to have an annual celebration on April 12, signifying the anniversary of the opening of the house, but on account of the absence of September 12, in Klav & Erlanger's intention to present in this big Fourteenth Street playhouse nothing but the most prominent and best acts in vaudeville.

JOHN POLLACK, former general press representative for A. H. Woods' attractions, has been engaged as publicity promoter of Hammerstein's Paradise Roof Gardens. Mr. Pollack is the brother of Channing Pollack, the playwright.

H. B. WARNER has resigned as general manager of James K. Hackett's enterprises, to become manager of the Tully Marshall Co. now playing in "The Builders" at the Astor Theatre.

WASHINGON.

Seattle.—At the Grand Opera House (John Cort, manager) Lillian Russell, in "The Butter-Salome," 18, had two sold-out houses.

Warren's Profession, 19-20, local 24, 25, 26, local 6, "The Beggar Prince," 7, 8.

SEATTLE (Russell & Drew, managers).—"Peg's Bad Boy," week of May 12, had good Empire," week of 19, "A Soldier of the Empire," week of 26, "A Texas Ranger."

Burgess Stock Co. begins week of June 2, in "Queen of the White Slaves."

LYRIC (Russell & Drew, managers).—Lewis & Lake Musical Comedy Co. drew large crowds week of 12, in "An Egyptian Mummy."

By the "Sad Sea Waves," week of 19, "Uncle Tom's Cabin," week of 26.

CHARLOTTE WALKER will pass under David Cohn's management next season. She will make her debut under her new manager as the leading lady in a new play, which Mr. Cohn will produce after the present run of "The Girl of the Rancho."

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MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption. Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of every thing pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first \$5.00 purchase. Sent to regular customers free.

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Miscellaneous.

NOTES FROM THE Emerson New Grand Floating Palace.—We played at Galveston, O. May 29. For the benefit of the local fire department to the safety of the boat. More people turned out to the performance than to any one show that has played their city, outside of a circus. The parade, with all the fire apparatus and bremen, and the Emerson Company and Hussar Band, making many people, were on parade. The fire department gave a fire drill in the evening. Manager Emerson donated the receipts. The citizens of the city extended their hearty thanks, and assured Manager Emerson that there would be a warm spot in their hearts for him and his clever company. The Steg Baseball Club defeated the Emerson Club by a score of 4 to 3, on same date. After the performance a social session and smoker was held at Sing Hall, where all enjoyed a pleasant time.

NOTES FROM THE MODERN REMEDY Co., No. 208.—We opened our regular camp season at Nashville, Mo., May 7, and business so far has far exceeded the expectations of our general promoter. The verdict of the public so far is that this is one of the best medicine companies that has ever visited this section of the country. Following is this roster: Dr. Wm. Herbert, sole owner, manager and lecturer; Dr. S. F. McGilpin, office worker; Wm. Henderson, black face comedian, magic, banjoist and marionettes; Eddie Russell, ballads, "Sis Hopkins," and old maid specialties; Maude Herbert, vocalist and characters; Sherman Wolfgangton, wooden shoe, and song and dance comedian; Master Eddie Herbst, age 12, who made his first appearance before an audience on May 8, and is winning applause nightly, with his singing and talking juvenile clown act. Dr. Herbert and wife, in spirit phenomena and mental telepathy, continue to make the natives wonder. We carry 250 feet of ten foot side wall, with wild West canopy, seats for 300 people, including fifty folding reserve seats, office tent, cook house and sleeping tents. We are all well, and looking forward to a prosperous season. We get THE OLD RELIABLE every week.

NOTES FROM THE H. H. Snow.—We left St. Louis, Ind., Tues., March 9, and have not lost but two stands so far. We have played to the best business in the history of the show, and now have fifteen wagons and carry twenty-five people. Edward Conklin is very successful with his illusions and magic. The Richard Bros. joined a few weeks ago, in musical sketches. Our little Shetland pony, only two months old and weighing eighteen pounds, is a hit.

Moving Pictures.

"ONE OF THE FINEST," the new Selig film, is full of comedy surprises, real life situations to compel detection for neglect of duty, takes of his hat, and chin and hides them under a bench in the park. A hobo steals up, appropriates the articles and puts them on. He makes several arrests and accepts bribes, in partnership with another tramp, who later impersonates a blind man. The policeman pretends to beat the sightless beggar, whom a lady presents with a sum of money. The "fake" policeman sells the uniform to a Jew peddler, who, as a climax, is arrested by the policeman, who has been on the lookout for his valuable belongings.

Tug KLEIN Optical Co. have received a supply of Gaumont films, including: Sign of the Times (comedy), Dog and the Tramp (pathetic), Buying a Ladder (comedy), Salome, Paying Off Scores (comedy), Curfew Shall Not Ring To-night (dramatic), the Village Celebration, Child's Cunning, Cup and Ball, Hundred Dollar Bill, Nurse Taking Walk, Two Cents Worth of Cheese and Jester's Tea Party.

"SAVANNAH DAY GAME BACK" shows the possibilities suggested by this title splendidly worked out in the latest Lubin film. "The Unwritten Law," "The Jamestown Naval Review" and "Too Much Mother-in-Law" are other strong sellers.

"FOOTY-WINKS," a dream creation, showing some curious happenings, and "One Man Baseball," an amusing comic pantomime, are the latest vitagraph offerings.

"LOST IN THE ALPS," "Daniel Boone," "Teddy Bear," "Jamestown Exposition and Panama Canal" are the latest Edison features.

NOTES FROM THE MARTZ & BURNELL BIG VAUDEVILLE CO.—We opened our season at Bangor, N. H., May 1. This company is stronger in every respect than ever before, with all new people, with one exception, and everything up-to-date. Our success lies in the fact that, combined with a good show and a silver band and concert orchestra, we have gained the people's confidence in the towns in which we play. We play opera houses, and remain out thirty weeks. Business has been up to our usual standard. Roster of company: Al. Martz and M. A. Burnell, proprietors and managers; Tom Burns, Irish comedian; Ed. Turner, black wire juggler; Thomas Towle, vocalist and dancer; Lionel Paris, comedian and baton juggler; George Richardson, hoop roller; Engan and Merriam, comedy sketch; Leah Weston, comedian; Hatlie Merriam, vocalist and dancer. Roster of band: Prof. A. F. White, leader; Howard Pierce, G. F. Wright, Chas. Whiting, Dick Maritz, John Asells, Tommy Towle, Manly Whiting, John Fagan, M. A. Burnell and Lionel Paris.

RACING.

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NATIONAL LEAGUE.

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With Philadelphia, May 28, 29, 30, 31.

With Brooklyn, May 31-June 1, 3.

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FOR THE
CUTTER STOCK CO.,****A Versatile Character
Repertoire Comedian.**

Preference given to one doing singing and dancing specialties. State age, size, send programs and letter, with photo, if possible. If you cannot join on wire, don't answer. Give lowest business, write quick to MAX SANDORF, Manager, 355 E. 23d St., N. Y. City. Don't call.

**WANTED IMMEDIATELY, to Enlarge
Company, Comedian, Sourette, Silent Man, Sketch
Team, Piano Player to double band. You must
state all in first if you want answer. No tickets.**

F. S. STORY, West Swanzey, N. H.

SKETCHES. Travesties, Burlesques, etc., written to order. Only best original work furnished prof. JOS. KERSHAW, 829 Buttonwood St., Phila.

WANTED. Good Med. Performers, Sketch Team, change for week; Singing and Dancing Comedian, Sourette or Sister Team, Lady Piano Player who sings ill. Songs: Silent Act. Stop at Hotels, Salury, all first letter. John on wire. Will buy Baby Piano if cheap. German Medicine Co., Piesenwille, Penna.

FOR SALE. New, white Moire silkolene serpentine dress, \$8; pose outfit \$12; black art outfit \$18; lot of tricks, pair of nickel plated side tables cheap, flower production \$5. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

WANTED—Med. Performers that can change for a week, Silent Acts Man with M. P. Machine and Films. Also good Comedian. State all you do in first letter. Tent Show. No booze or chasing. Add. J. W. TURNER, 35 Myers Court, Chicago, Ill.

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GRAND OPENING COMMENCING JUNE 14. Open all summer. High class

Vaudville.

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WANTED—Vaudville Acts of All Kinds except Aerial. Would also like to hear from Organ Companies, such as Mu-ical Comedies, Good Repertoire Companies, Minstrels or any Good Show Play for Summer Time at Summer Prices. Will alternate Vaudville and Comedians. Impossible to answer all letters. If you don't get a reply within reasonable time, write again. At time asked may be booked.

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"DREAM ON, DEAR HEART, DREAM ON"

By MORSE and BUCK, who wrote "DEAR OLD GIRL." That was a masterpiece and this is another one. The complete words are here. They will give you just an idea of it.

FIRST VERSE.

The shades of night are falling on the river,
The happy day is drawing to its close;
While here I wait, with heart strings all a-quiver,
Still pressing to my lips a crimson rose.
At early dawn you gave it in my keeping,
While birds made merry music down the lane;
It seems to speak of you while you are sleeping;
Dream on, dear heart, 'till morning comes again.

CHORUS.

Dream on, dear heart, dream on.
The stars of night are gleaming.
And o'er your heart they softly keep.
To guard you while you're dreaming.
The moon beams upon the sea.
The light of day is gone.
And yet I watch and wait for thee;
Dream on, dear heart, dream on.

Copyright, 1907.

SECOND VERSE.

The moon is not so bright since we are parted.
The stars are even pale and lose their glow;
The nightingale is sad and weary of parting.
Your absence from the scene he seems to know.
The voices of the night are softly calling.
Around my head the trailing roses twine,
While down my cheeks the happy tears are falling.
Fond tears of joy, because your love is mine.

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SEND FOR OUR NEW CATALOGUE, FREE.

LESTER'S COMEDIANS.

I want a red hot B. F. COMEDIAN and a GOOD SKETCH TEAM. Must read or fake piano. Will pay \$10.00 to \$12.00 Single, \$18.00 Double, and all. Open under canvas; live in camp; best on earth. 23 years managing and never missed a salary day. Boozebers, Managers, Agitators and Big Heads. Forget it—have had mine. Tickets, yes, if I know you. Chas. Besly, Merry Fox, let me hear from you. Write or wire. Those who wrote before, do so again.

C. W. LESTER, Mgr., Lester's Comedians, Collins, Erie Co., N. Y.

WANTED, For Grace Castle's Minstrel Maids, With the Robinson Amusement Company, Sister Teams, Singing and Dancing Soubrettes, those playing brass preferred. Chorus girls at all times. Tickets, yes. Write or wire quick; pay own wire. GEO. MATTHEWS, London, Ohio, week of May 27; Richmond, Ind., week of June 3.

FOR SALE—Empire Theatre, Frankford, Philadelphia, Pa. My lease of 4 more years on this up-to-date theatre. Seating capacity of 1,300. Large stage, 40x60, eight large separate dressing rooms. Just closed May 18. Good season with High Class Vaudeville, opening June 3 with Summer Stock. I will sell lease now at reasonable price. Must give up the business. Address JAMES L. MCKAY, Lessee and Mgr.

Wanted, for HARRINGTON'S PAVILION THEATRE, MUSICIANS doubling Band and Orchestra. Repertoire People doing Specialties, write. All must be sober and reliable, and understand that I am Manager. Give lowest Summer salary. E. A. HARRINGTON, Princeton, Ind.

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Wanted, a Lady to Assist a Magician in Large Illusions. One who is a good looker, dancer and lady preferred. Also a Sister Team and other ladies doing good specialties. Route: Berlin, Md., 25; Snow Hill, Md., 27; Georgetown, Del., 28; Lewis, Del., 29; Mifflord, Del., 31; Harrington, Del., June 1; Dover, Del., June 2. Performers of all kinds, write. PROF. ADAMS' NEW R. R. SHOWS.

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WANTED, PEOPLE, Opening Attraction and Others for NEW OAKLAND PARK CASINO, NEW DECATUR, ALA. OPENS JUNE 10. FIRST SEASON. NO OPPONITION.

BRUCE CONQUER ENTERPRISES, Lessees.
New \$5,000 Theatre, walking distance from L. & N. shops, employing 4,000 men. Pay roll of \$210,000 every 1st. Leather mfg. employs 1,000. Pays \$64,000 every 15th. Excellent interurban 8 minute street car schedule to New Decatur, Old Decatur and Austinville. Population to draw from 32,000. Will play Rep., Sister Team, Open M. Comedy and Vaudeville. WANTED—Two full Acting Companies at once for other parks. Sketch Teams, S. and D. Comedian. Wire or write, quick.

MOSE WEBER, Sec., Bruce Conquer Enterprises, Box 160, New Decatur, Ala.

WANTED, Full Action Company, SUMMER STOCK AND REGULAR SEASON, At Columbia, South Carolina.

PERUCHI GYZENE CO.

WANTED, Strong Actor for Character heavies.

Must be capable, good actor with strong specialties. Others write. State lowest.
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LEW VIRDEN'S MERRY MUSICAL COMEDY, THE WIZARD OF WALL STREET CO.,

Must have made more than good, or else why do other people want to use my title. See that your contract is signed. LEW VIRDEN, THE THIRD SUCCESSFUL SEASON. Several house records to my credit. Reference, any house I have ever played. Two shows this season. A new line of paper from the Erie Litho Co. Wanted, PEOPLE in ALL LINES that can sing, for Summer and next season. Address, for four weeks, Lawton, Okla. Per. addl., Erie Litho Co., Erie, Pa. GRACE ARMOND, WRITE. LEW VIRDEN, Owner and Manager.

WANTED, AI REPERTOIRE PEOPLE, ALL LINES, FOR THE BEST OF THEM ALL.

The Fenberg Stock Co. (Inc.) Attractions.

None but Good Repertoire People with experience need answer this, stating all in first letter, including photos, press matter, programs, etc. Address for three weeks, GEO. M. FENBERG, Findlay, Ohio. New York address, 1432 Broadway.

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Wanted, Vaudeville and Dramatic People for immediate Engagements
In all Parks, Summer Stocks and Family Theatres. Call to see me. I am Southern's Largest Player. Friendly to all circuits. Send open time, route, lowest salary and time of act first letter. Vaudeville artists playing Ohio and the South, write at once. W. M. POLLARD, Manager, Cincinnati Theatrical Agency, 126 East Fourth Street, CINCINNATI, OHIO.

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Now touring the West with growing success. WANTS, PERFORMERS experienced in the melodrama, versatile and good wardrobe. \$30 Singles, \$60 Double; out west the best. Will advance tickets. Those I do not know must furnish security or proper references. You can work as long as satisfactory, but must sign a contract with me for at least one year. Also want Band Men that double on strings and Physicians registered both in Wash. and Cal. This Winter I will establish large sanatorium in Southern Cal. and run a rep. and vaudeville under canvas at the same time. Will sell my entire outfit stored at Chic.: stage, seats, lights, tents, beds, dishes, etc. Will buy Roman costumes. References, First National Bank. Address X. W. WITTMAN, M. D., Donelly Hotel, Tacoma, Wash.

WANTED CRESCENT THEATRE WANTED ROEGER BROS., Props.

VERSATILE SINGING and DANCING SOUBRETTE to work with Comedian of reputation in acting. Summer's work to right party. Address W. A. GRIGG, Manager.

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JUNE 1.

THE NEW YORK CLIPPER.

N. J. The ceremony will take place at the home of Miss Donovan, in Springfield, Mass. Ringling Brothers' Circus will be in this city on June 3.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures did well last week. Week of May 27, moving pictures, except 29, when John Drew 2, will appear. De Wolf Hopper June 7.

SUPERS. (John W. Barry, manager).—The J. Frank Burke Stock Co. presented last week, "By Right of Sword" to excellent business. Mr. Burke, in the leading role, was at his best. Ethel Elder, E. Humphrey, Bert Walter and Arthur Griffin were all good. Credit should be given Harry Andrews, stage director. Week of 27, "At the Risk of His Life."

NICHOLSON. (Jas. F. Mason, manager).—Week of 27: Ruth Clark, St. Peter, Burton Casey, Mason and Doran, and optiscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs by Ernest Campbell, greatly pleased last week. Business good. Casino (L. B. Hill, manager) satisfactory business, with moving pictures and illustrated songs. Ringling Bros. Circus June 6.

Lynn.—At the Lynn (F. G. Harrison, manager) the Summer stock company played "The Lost Paradise" to good business, week of May 20. "The Fatal Card," by the same company, 27 and week.

SALEM THEATRE. Salem (Geo. H. Cheetham, manager).—The Gage Stock Co. played to very good business, week of 20. The Fenberg Stock Co. 27 and week.

NOTES.—The Theatre Comique (M. Mark, manager) is doing a good business. . . . Theatre Dreamland (Lord & Domini, managers) and the Electric (W. Sheafe, manager) are playing to big houses, moving pictures and illustrated songs being the attractions. The Auditorium closed 25, after the largest season's business on record.

The Gem's seasons closed 25, and Manager Sheafe will open his Nahant Theatre June 17, for the Summer season. . . . Ringling Bros. come June 10. . . . Milton D. Katz, assistant manager and treasurer of the Auditorium, closes his engagement with this house this season, to enter a field of labor. . . . An entertainment for the benefit of the attaches of the Auditorium was given there.

Holyoke.—The Opera House (J. H. O'Connell, manager) closed its season May 24, with Thomas W. Ross, in "The Otaer Girl" to good business.

MOUNTAIN PARK CASINO. (Louis Pelleisser, manager).—A preliminary season of three weeks will begin at the Casino on Memorial Day, the regular season opening June 17, when comic opera and musical comedy will be produced by a stock company for the rest of the summer months. For the preliminary opening on May 30, a strong vaudeville bill has been secured, which will include Libby and Trayer, the Elite Musical Four, Stevens and Keeley, the De Muths and Milt Wood.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager), week of May 20, Shepard's moving pictures, Cramer and Beverly, and Fostell and Emmett drew large houses. John Drew 27.

HATHAWAY'S. (Burke & Barry, managers).—Week of 20: the popular Burke & Barry Stock Co. presented "A Soldier of the Empire" to very large houses. "The Unwritten Law" 27 and week.

SAVOY. (W. H. Shine, manager).—Continues moving pictures, with D. F. Green and Geo. Glavin.

RINGLING BROS. CIRCUS. June 7.

North Adams.—At the Empire (J. F. Sullivan, manager) the regular season closed May 24, with "Mrs. Warren's Profession," Week of 27. Shepard's moving pictures and illustrated songs.

RICHMOND. (B. M. Taylor, manager).—Week of 27: "The Lyric Four," Mabel and Armento, Cliff Berzino, Circus, Alman and Lask, Lee and Lloyd, and new motion picture.

NOTES.—Miss Navallo, hypnotist, played the Columbus Opera House, 24, 25, to excellent business. Miss Navallo is under the management of W. W. Doyle, a local boy. . . . Valley Park will open about June 15.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) for week of May 20, Shepard's moving pictures, pleased good sized audiences. For week of 27, besides new pictures, Ivy and Ivy, Paton and Stanley, Jennings, Gird, Clark and Hanson, and the Demontello Trio.

NOTES. (H. Prouty, manager).—Excellent business. For week of 20: Walsh and Thorne, Jessie Marsden, Ira Kessner, Ada Corbett and Billy Barlow.

FRANK A. ROBBINS' CIRCUS. 27.

Lawrence.—At the Opera House (Julius Cahn, manager) Shepard's moving pictures week of May 20. John Drew pleased a good house 25. Shepard's moving pictures week of 27.

Colonial. (J. Fred Lees, manager).—The Colonial Opera Co. presented "Pinafore" and "Cavalleria Rusticana" to good business last week. "The Chimes of Normandy" week of 27.

OHIO.—Another week of scammed weather brought early joy to the open theatre, and as the days lengthened the cold disappeared, bringing happiness to the two resorts in operation.

LYRIC. (Sam S. & Lee Shubert & Heuk's Opera House Co., directors).—"Two Little Girls," with Elsie Bowen and Ruth Julian in the leading roles, were booked to May 26, but the engagement was canceled and the season closed 25. Last week, "Charley's Aunt" pleased the people who were fortunate in seeing Elizabeth Grainger in a part he made famous. "Miss Pocohontas" announced for June 2, will defer no coming.

CHESTER PARK. (I. M. Martin, manager).—The Oriental City is at last open, after many tribulations for Manager De Kreko. At the Vaudeville Theatre, May 26: Goldsmith and Hoppe, Ali, Hunter and Ali, Dorothy Rae, and La Mont's cocktails. Business last week increased.

LLOWDOWNS LAGOON. (J. J. Weaver, manager; W. E. Clark, amusement director).—The gates open 26, when Malvern, Fairies, Golden Freckles, G. W. Carroll, Etta May Ashton, Wishard and Perez, and the Four Keels will be seen at the Rustic Theatre.

ZOO. (Walter E. Draper, manager).—The Royal Kilts Band 26, after two weeks of Creator's Band, an engagement which suffered because of frosty weather.

CONEY ISLAND. (George Wellington Engelhorn, manager).—The season commenced 26, when Kohle Brothers, Louise Ramona, Alvin Brothers, Woods and Ralston, and the Mattiatti Family appear at the Como Theatre. "Moscow," the open air spectacle in the Russian revolution, will be seen June 2.

PAVILION THEATRE. under canvas, at Camp Washington.—The Horne Stock Co. began a two weeks' engagement, with Burleigh and Hazel Wyld as the chief players.

GRAND OPERA HOUSE. (T. K. Albang, manager).—The season closed 25, with Murray & Mackie's Co. as the attraction.

GAYETY.—Achille Philion, manager of the Gayety, is building a tent theatre, where Summer vaudeville will be played. He will open about June 3.

SUMMER CHAT.—Mary Hall (Mrs. Charles Tabb Pearce), of "The Girl of the Golden West" Co., is at Christ Hospital, recovering from an operation or appendicitis. . . . Dwight S. Axtell's tribute to the original "Hemile" . . . his dog chum—was one of the most interesting.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

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Cleveland.—At the Opera House (Harry D. Kline, manager) the Hermit Club of Cleveland, present their annual play, "The Hermit in California," week of May 27. The advance ticket price remains the same, and capacity business is assured. Klaw & Erlanger will inaugurate a season of vaudeville at the Opera House, beginning June 3, for about four weeks, when the house will close for the Summer.

COLONIAL. (Drew & Campbell, managers).—"Soldiers of Fortune" was presented by the Colonial Stock Co. to large houses, week of 20. This company will continue to play here during the Summer months.

LYCEUM. (Geo. M. Todd, manager).—The St. Herman Stock Co. offers "Hazel Kirke" week of 27. "Mrs. Dane's Defense" drew well.

EUCLID AVENUE GARDENS. (Max Faetkenheuer, manager).—The William Farnum Co. in "The Holy City," week of 27. "Imogen," week of 20, drew capacity houses at each performance.

KELTHU. (H. A. Daniels, manager).—The bill week of 27 includes: Armstrong and Barker, Fox Casting Bureau, Hoyt and Loew-Korn, "Tales of the Wilds," Mile Nadij, May Tully and company. The bill week of 20 included: Low Sully, "Chinko," a wonderful juggler, and no act has ever received a more enthusiastic reception in a Cleveland vaudeville house, as "Streets of Italy," presented by John Gelzer and Nellie Walters.

LAURENCE PARK. (Edwin Salsbury, manager).—The feature attraction week of 27 will be the Navassar Band, Duss' Band, week of 19, and good weather filled the park every day.

MINIMONIE PARK. (A. D. Borsey, manager).—The park opened its season 18. Hardy, the Gobie and Deneuve, and the numerous new attractions proved big drawing cards.

SOHMER PARK. (Lavigne & Lalonde, managers) opened for the season 27.

COLUMBUS.—At the Great Southern (Wm. Sanders, manager) Lew Fields May 29. "Three of Us" 30.

HAMILTON.—At the Grand Opera House (A. R. London, manager) "Uncle Tom's Cabin" (Stetson's), May 18, had the usual business. "Beside the Bonnie Brier Bush," 24, canceled. "East Lynne" (John King Co.) 25, "Widower's Houses" 27 and week.

GRAND (PAUL). (Paul Cazeaueneuve, manager).—The permanent French Stock Co., in "La Belle Limonadier," had fair business 25, with a fair attendance.

ACADEMY OF MUSIC. (Walter Greaves, manager).—"The Bonnie Brier Bush" had light attendances last week. "When Knighthood Was in Flower" 27-June 1, "Charley's Aunt" 3-8.

FRANCAIS. (F. W. Le Clair, manager).—"A Millionaire's Revenge" attracted crowded houses 20-25. The Fuller Stock Co. opened its Summer season of stock plays, 27, with "Across the Pacific."

EDGERTON. (Edgerton, manager).—The Innocent Maids had fair business last week. Bill White and his Girls 27-June 1.

LES NOUVEAUX. (Jean Prevost, manager).—The stock company presented "Le Grand Mogul" (in French) to good attendance 20-25. "La Mascotte" 27 and week.

NATIONAL FRANCAIS. (Paul Cazeaueneuve, manager).—The permanent French Stock Co., in "La Belle Limonadier," had fair business 20-25. "Lynne et Amour" 27 and week.

MINIMONIE PARK. (A. D. Borsey, manager).—The park opened its season 18. Hardy, the Gobie and Deneuve, and Willie Gardner, Crimmins and Gore, Harper, Desmond and Hilliard, Musical Lowe, Mattie Lockerite.

MOUNTAIN VIEW PARK. (Fred Weaver, manager).—This park opened for the season 23. It is well situated at the head of the James Street and Railway, and will no doubt prove a magnet to many visitors during the Summer. It has a huge tent for vaudeville, a splendid roller rink and other suitable attractions. The opening vaudeville was provided by Dene and company. J. Theodore Murphy, Ruby Winsell, Palmer Sisters, Vincent and Dupont, Campbell and Baird, and Ferrell Bros. In the roller rink, Burton and Tyler provided entertainment with fancy and trick roller skating. A wind storm, a few days before the opening played havoc with the roof of the vaudeville tent, and that part of the park will be closed for repairs during week of 27.

LONDON.—At the Grand (L. H. Bowers, manager) the Earl Burgess Stock Co. closed a week's engagement May 18. The vaudeville bill week of 20, in aid of the Letter Carriers' Association, drew fairly well on the opening nights, and was well attended before the week ended. "The Lion and the Mouse" June 1.

INDIANOLA PARK. (L. W. Duesenberg, manager).—For week of 27: Klarfay's Spectacular Ballet Co. will present "Babes in the Woods." Ruggs' Rough Riders Wild West Show next week.

NOTES.—E. F. Albee was a local visitor 22. . . . Indiana, "The Park Beautiful," opened its season, 23, to capacity. . . . Last week Thomas Murray, the new find of Manager Prosser, made a big hit. His voice has a fine range. Bill for week of 27: "East Lynne" (John King Co.) 24, "Widower's Houses" (Keely and Shannon) 30, "The Lion and the Mouse" 30 June 1. . . . Mary Mannering, in "Glorious Betsy," 7, 8.

SAYER. (J. G. Appleton, manager).—Bushes big at this popular house. Bill for week of 27: Fred Karmo's company.

OLENNTANGY PARK. (L. W. Duesenberg, manager).—For week of 27: Klarfay's Spectacular Ballet Co. will present "Babes in the Woods." Ruggs' Rough Riders Wild West Show next week.

NOTES.—E. F. Albee was a local visitor 22. . . . Indiana, "The Park Beautiful," opened its season, 23, to capacity. . . . Last week Thomas Murray, the new find of Manager Prosser, made a big hit. His voice has a fine range. Bill for week of 27: "East Lynne" (John King Co.) 24, "Widower's Houses" (Keely and Shannon) 30, "The Lion and the Mouse" 30 June 1. . . . Mary Mannering, in "Glorious Betsy," 7, 8.

SAVOR. (J. G. Appleton, manager).—Bushes big at this popular house. Bill for week of 27: Fred Karmo's company.

GRAND (THEODORE). (Theodore L. Hayes, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (JOHN). (John E. Hayes, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (LEWIS). (Lewis A. Bowes, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (MILDRED). (Mildred C. Thompson, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (THEOPHIL). (Theophrastus Thompson, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (WILLIAM). (William E. Thompson, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (WILHELM). (Wilhelm E. Thompson, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (WILSON). (Wilson E. Thompson, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

GRAND (WILLIAM). (William E. Thompson, manager).—Bushes were very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth."

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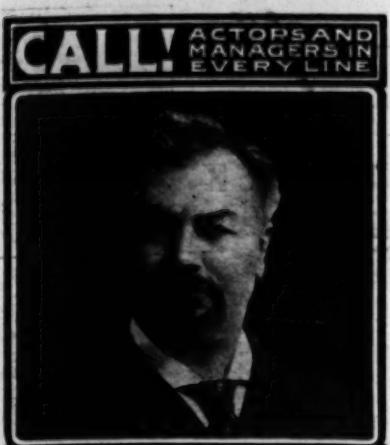
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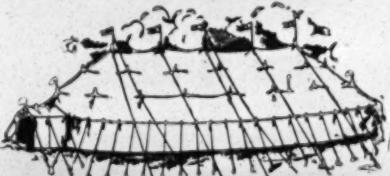
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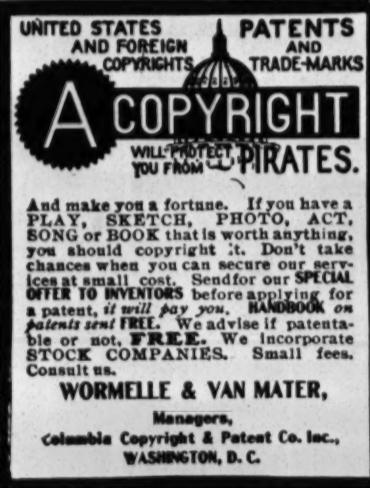
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PAYING OFF SCORES (Comedy)	-	200ft.
CURFEW SHALL NOT RING TO-NIGHT (Dramatic)	-	750ft.

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CHILD'S CUNNING	-	666ft.
CUP AND BALL	-	370ft.
HUNDRED DOLLAR BILL	-	800ft.
NURSE TAKING WALK	-	285ft.
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